

FADE TO BLACK

with JIMMY CHURCH
PRESENTS

GRETCHEN CORNWALL
THE BLOODLINE OF MARY MAGDALENE

WED MAY 03 LIVE
700-900PM PT



1
00:00:09,900 --> 00:00:12,890
foreign

2
00:00:12,900 --> 00:00:30,370
[Music]

3
00:00:35,270 --> 00:00:33,049
Air Forces has announced that a flying

4
00:00:36,770 --> 00:00:35,280
disc has been found and is now in the

5
00:00:39,830 --> 00:00:36,780
possession of the army

6
00:00:43,610 --> 00:00:39,840
game is rigged change the game game

7
00:00:47,209 --> 00:00:43,620
changer I occasionally think how quickly

8
00:00:50,569 --> 00:00:47,219
our differences worldwide would vanish

9
00:00:51,980 --> 00:00:50,579
if we were facing an alien threat from

10
00:00:53,790 --> 00:00:51,990
outside this work

11
00:00:56,290 --> 00:00:53,800
[Music]

12
00:00:59,209 --> 00:00:56,300
[Applause]

13
00:01:02,029 --> 00:00:59,219

this is Fade to Black with your host

14
00:01:02,750 --> 00:01:02,039
Jimmy Church on the game changer Radio

15
00:01:04,789 --> 00:01:02,760
Network

16
00:01:08,990 --> 00:01:04,799
[Music]

17
00:01:12,109 --> 00:01:09,000
thank you all right good evening Fade to

18
00:01:16,850 --> 00:01:12,119
Black I am your host Jimmy church and

19
00:01:19,550 --> 00:01:16,860
today is May 3rd 2023 and tonight's

20
00:01:22,070 --> 00:01:19,560
episode is brought to you by accidental

21
00:01:24,710 --> 00:01:22,080
truth the new documentary that is

22
00:01:27,770 --> 00:01:24,720
streaming right now over on all the

23
00:01:31,190 --> 00:01:27,780
streaming platforms including Amazon and

24
00:01:33,530 --> 00:01:31,200
the link for it is below you need to go

25
00:01:35,289 --> 00:01:33,540
and check it out this is the documentary

26

00:01:37,910 --> 00:01:35,299

for our community

27

00:01:40,969 --> 00:01:37,920

required viewing so go and check out

28

00:01:44,749 --> 00:01:40,979

accidental truth directed by Ron James

29

00:01:47,929 --> 00:01:44,759

today and so tonight on the show very

30

00:01:50,389 --> 00:01:47,939

excited uh Our Guest is uh Gretchen

31

00:01:52,730 --> 00:01:50,399

Cornwall live from the UK by the way and

32

00:01:54,830 --> 00:01:52,740

tonight we're going to be discussing a

33

00:01:59,389 --> 00:01:54,840

lot of things but centered around the

34

00:02:01,789 --> 00:01:59,399

bloodline of Mary Magdalena and now and

35

00:02:03,350 --> 00:02:01,799

her possible ties uh to the Knights

36

00:02:06,830 --> 00:02:03,360

Templar we're going to be getting into

37

00:02:08,749 --> 00:02:06,840

all of that she is a historian she's an

38

00:02:10,969 --> 00:02:08,759

expert on the nice Templar having

39

00:02:14,030 --> 00:02:10,979

written two books on the subject she has

40

00:02:15,410 --> 00:02:14,040

lived in England since 2002 is a member

41

00:02:17,809 --> 00:02:15,420

of the British archaeological

42

00:02:20,210 --> 00:02:17,819

Association she has appeared on History

43

00:02:22,850 --> 00:02:20,220

Channels The Curse of Oak Island and

44

00:02:24,830 --> 00:02:22,860

Ancient Aliens as an expert on the

45

00:02:28,309 --> 00:02:24,840

Knights Templar and medieval history

46

00:02:29,990 --> 00:02:28,319

she's a contributor to web icon Inc a

47

00:02:31,850 --> 00:02:30,000

documentary film company and has

48

00:02:35,890 --> 00:02:31,860

appeared in the documentary film series

49

00:02:40,190 --> 00:02:35,900

Templars the Sinclair legisl Legacy

50

00:02:42,470 --> 00:02:40,200

legislation Legacy and goodrid the fair

51
00:02:46,070 --> 00:02:42,480
and the sword in the circle which will

52
00:02:48,589 --> 00:02:46,080
be released in 2023 on Amazon Prime in

53
00:02:50,330 --> 00:02:48,599
the United States and the UK and I would

54
00:02:53,210 --> 00:02:50,340
like to welcome for the first time to

55
00:02:55,550 --> 00:02:53,220
fade to black Gretchen Cornwall Gretchen

56
00:02:58,910 --> 00:02:55,560
good evening how are you good evening

57
00:02:59,770 --> 00:02:58,920
I'm great I'm up awake and I have my

58
00:03:03,410 --> 00:02:59,780
coffee

59
00:03:05,750 --> 00:03:03,420
you're gonna need it tonight yeah and uh

60
00:03:09,470 --> 00:03:05,760
and and yeah exactly and you know that's

61
00:03:12,050 --> 00:03:09,480
all we is the deal with the UK here

62
00:03:14,930 --> 00:03:12,060
we're all the way over in Los Angeles

63
00:03:17,089 --> 00:03:14,940

and that time difference is brutal but

64

00:03:19,610 --> 00:03:17,099

uh welcome and it's going to be a great

65

00:03:22,970 --> 00:03:19,620

show you ready I am I'm looking forward

66

00:03:24,830 --> 00:03:22,980

to it I was actually uh quite excited

67

00:03:27,170 --> 00:03:24,840

and adrenalized to be here this evening

68

00:03:30,290 --> 00:03:27,180

with uh with all of you and with you

69

00:03:33,530 --> 00:03:30,300

Jimmy so really pleased to be here and

70

00:03:36,290 --> 00:03:33,540

uh now here's um here's the deal what

71

00:03:39,110 --> 00:03:36,300

we're going to do is start with the

72

00:03:40,670 --> 00:03:39,120

First Time guest disclaimer

73

00:03:43,369 --> 00:03:40,680

it's the first time you're on the show

74

00:03:44,930 --> 00:03:43,379

so we get to do that which is Gretchen

75

00:03:47,330 --> 00:03:44,940

it's just you and I sitting on my couch

76

00:03:49,309 --> 00:03:47,340

having a conversation as friends and

77

00:03:51,229 --> 00:03:49,319

where that conversation starts it starts

78

00:03:54,229 --> 00:03:51,239

where it ends it ends but we're gonna

79

00:03:56,089 --> 00:03:54,239

end his friends there you go so that's

80

00:04:00,789 --> 00:03:56,099

when you have to you have to click you

81

00:04:06,229 --> 00:04:03,170

already done

82

00:04:07,550 --> 00:04:06,239

um uh here's here's what's interesting

83

00:04:09,649 --> 00:04:07,560

for me

84

00:04:11,809 --> 00:04:09,659

um and I kind of want to start here

85

00:04:14,470 --> 00:04:11,819

years ago

86

00:04:18,710 --> 00:04:14,480

at the beginning of the internet

87

00:04:21,770 --> 00:04:18,720

internet 1.0 just started get my first

88

00:04:24,469 --> 00:04:21,780

search engine you know it's 1995 I get

89

00:04:26,770 --> 00:04:24,479

whatever you know Mozilla or something

90

00:04:30,890 --> 00:04:26,780

you know and and

91

00:04:34,490 --> 00:04:30,900

I start on my journey uh when websites

92

00:04:38,290 --> 00:04:34,500

were very rare but there was a

93

00:04:41,990 --> 00:04:38,300

collection very early on about

94

00:04:45,590 --> 00:04:42,000

oh renele Chateau you know there was

95

00:04:49,310 --> 00:04:45,600

King Arthur uh there was an early uh Oak

96

00:04:53,390 --> 00:04:49,320

Island website it was like two pages

97

00:04:56,990 --> 00:04:53,400

um but uh and and then uh getting into

98

00:05:00,590 --> 00:04:57,000

King Arthur The Da Vinci Code I don't

99

00:05:03,950 --> 00:05:00,600

even think happened yet right but it it

100

00:05:06,230 --> 00:05:03,960

was a bunch of subjects that I was very

101
00:05:09,770 --> 00:05:06,240
interested in and apparently so was the

102
00:05:13,909 --> 00:05:09,780
internet uh back then and I dove

103
00:05:16,390 --> 00:05:13,919
straight in and getting into to uh Mary

104
00:05:20,570 --> 00:05:16,400
Magdalene Magdalena

105
00:05:21,950 --> 00:05:20,580
Jesus King Arthur of course Renee lay

106
00:05:23,689 --> 00:05:21,960
Chateau and everything that that

107
00:05:26,150 --> 00:05:23,699
presented

108
00:05:28,749 --> 00:05:26,160
um opens up all of those doors right

109
00:05:32,150 --> 00:05:28,759
everything is just right in front of you

110
00:05:34,370 --> 00:05:32,160
and I haven't stopped researching it

111
00:05:37,310 --> 00:05:34,380
since and that's why this show tonight

112
00:05:39,650 --> 00:05:37,320
is so great and and I just really enjoy

113
00:05:42,770 --> 00:05:39,660

the subject and I don't know it as well

114

00:05:44,450 --> 00:05:42,780

as I should but it's something that it's

115

00:05:47,570 --> 00:05:44,460

like the gift that keeps on giving

116

00:05:49,730 --> 00:05:47,580

there's always more research and more

117

00:05:53,570 --> 00:05:49,740

evidence that is revealed every day

118

00:05:56,210 --> 00:05:53,580

right it's true I had have had a few

119

00:05:58,070 --> 00:05:56,220

people say to me well don't we know

120

00:06:00,529 --> 00:05:58,080

everything there is to know about the

121

00:06:05,029 --> 00:06:00,539

Templars and isn't that ride pretty well

122

00:06:07,550 --> 00:06:05,039

done and then of course it's not true

123

00:06:11,749 --> 00:06:07,560

and something always pops up as you've

124

00:06:14,689 --> 00:06:11,759

said and 1995 actually was the year that

125

00:06:16,850 --> 00:06:14,699

hit for me as well I discovered Lawrence

126

00:06:19,490 --> 00:06:16,860

Gardner in that year and he wrote

127

00:06:23,210 --> 00:06:19,500

extensively about the bloodline so did

128

00:06:26,090 --> 00:06:23,220

Henry you know and Lincoln and Leon

129

00:06:28,610 --> 00:06:26,100

Lincoln but uh uh that was the year for

130

00:06:32,629 --> 00:06:28,620

me as well and and I was hooked

131

00:06:34,490 --> 00:06:32,639

and it is a passion for me and it gets

132

00:06:37,249 --> 00:06:34,500

me up in the morning this whole genre

133

00:06:40,969 --> 00:06:37,259

we're talking a minimum of 2 000 years

134

00:06:46,430 --> 00:06:40,979

of History under under this uh umbrella

135

00:06:48,830 --> 00:06:46,440

with its side uh jogs and um it's it's

136

00:06:51,350 --> 00:06:48,840

riveting I I can't think of anything

137

00:06:53,210 --> 00:06:51,360

else I'd rather be doing and researching

138

00:06:55,790 --> 00:06:53,220

and there's always you're right there's

139

00:06:58,490 --> 00:06:55,800

always something more to learn and

140

00:07:01,430 --> 00:06:58,500

you'll find it's almost through

141

00:07:04,150 --> 00:07:01,440

inspirational flashes that I have

142

00:07:07,670 --> 00:07:04,160

stumbled across information

143

00:07:11,390 --> 00:07:07,680

that has blown me away blown me out of

144

00:07:14,210 --> 00:07:11,400

the water and it's uh I just feel that

145

00:07:16,790 --> 00:07:14,220

Gifts of information come and I'm sure

146

00:07:19,430 --> 00:07:16,800

you feel the same way whenever you you

147

00:07:21,230 --> 00:07:19,440

have something fall into your your lap

148

00:07:22,730 --> 00:07:21,240

and

149

00:07:24,950 --> 00:07:22,740

um uh

150

00:07:26,510 --> 00:07:24,960

you know you it's it's such an

151
00:07:29,990 --> 00:07:26,520
interesting thing with the Renaissance

152
00:07:34,430 --> 00:07:30,000
photo uh paintings and the medieval

153
00:07:35,950 --> 00:07:34,440
paintings where you have the objects in

154
00:07:40,490 --> 00:07:35,960
the sky

155
00:07:42,529 --> 00:07:40,500
uh that are metallic and um I believe

156
00:07:45,469 --> 00:07:42,539
there's this is slightly off topic but

157
00:07:50,749 --> 00:07:45,479
you know the UFO world is connected to

158
00:07:54,469 --> 00:07:50,759
to to the world of of uh Mary Magdalene

159
00:07:56,629 --> 00:07:54,479
and uh great Cathedrals and master

160
00:07:59,930 --> 00:07:56,639
painters

161
00:08:04,010 --> 00:07:59,940
um a lot of this information is kept and

162
00:08:05,990 --> 00:08:04,020
perpetuated in the art schools and all

163
00:08:10,430 --> 00:08:06,000

great Masters like Leonardo or

164

00:08:12,770 --> 00:08:10,440

Botticelli they had their uh students

165

00:08:16,490 --> 00:08:12,780

that would work for them to work for

166

00:08:18,850 --> 00:08:16,500

them and uh though that's a lot of these

167

00:08:21,770 --> 00:08:18,860

secrets were kept within the art schools

168

00:08:24,050 --> 00:08:21,780

within stone masonry Etc but you know

169

00:08:25,550 --> 00:08:24,060

these paintings I I'm just taking a side

170

00:08:28,070 --> 00:08:25,560

jog here to put these two things

171

00:08:32,810 --> 00:08:28,080

together I'm sure you've seen them where

172

00:08:34,790 --> 00:08:32,820

you've got uh the um uh you know the the

173

00:08:37,790 --> 00:08:34,800

Virgin Mary is being told she's going to

174

00:08:41,389 --> 00:08:37,800

have a child and there's a UFO in the

175

00:08:44,029 --> 00:08:41,399

sky with the beam of light coming out of

176

00:08:46,430 --> 00:08:44,039

it yeah it's it's really interesting

177

00:08:49,009 --> 00:08:46,440

stuff but that's but that's such a great

178

00:08:51,470 --> 00:08:49,019

point in that uh so much of this is

179

00:08:54,470 --> 00:08:51,480

hiding in plain sight and you've got to

180

00:08:58,490 --> 00:08:54,480

go back and decode it and and and figure

181

00:09:01,610 --> 00:08:58,500

out what the message is and and to that

182

00:09:04,070 --> 00:09:01,620

end I think that there is such a huge

183

00:09:06,410 --> 00:09:04,080

interest when you look at the success of

184

00:09:09,170 --> 00:09:06,420

something like The Da Vinci Code which I

185

00:09:11,509 --> 00:09:09,180

mean just you know took off but that's

186

00:09:15,170 --> 00:09:11,519

also Ancient Aliens and the curse of voc

187

00:09:18,530 --> 00:09:15,180

Island where the world wants this

188

00:09:20,930 --> 00:09:18,540

information and and they enjoy it and it

189

00:09:24,410 --> 00:09:20,940

is it's a puzzle that we're still trying

190

00:09:28,970 --> 00:09:24,420

to figure out right yes absolutely and

191

00:09:31,610 --> 00:09:28,980

it is Primal and has hit all of us at

192

00:09:36,290 --> 00:09:31,620

our at the core of our being and drive

193

00:09:38,990 --> 00:09:36,300

so many of almost inexplicably to seek

194

00:09:41,630 --> 00:09:39,000

out as much information as is possible

195

00:09:45,470 --> 00:09:41,640

on what happened two thousand years ago

196

00:09:48,590 --> 00:09:45,480

and in the centuries uh preceding or you

197

00:09:52,190 --> 00:09:48,600

know after that and

198

00:09:56,210 --> 00:09:52,200

what is fascinating is is you've got to

199

00:09:57,650 --> 00:09:56,220

take the names and events off the dry

200

00:10:00,590 --> 00:09:57,660

page

201
00:10:02,150 --> 00:10:00,600
in a in a book and put yourself in their

202
00:10:05,269 --> 00:10:02,160
shoes

203
00:10:09,190 --> 00:10:05,279
there are our ancestors over the last

204
00:10:12,829 --> 00:10:09,200
2000 years of time are are human beings

205
00:10:16,670 --> 00:10:12,839
that had limitations and had to leverage

206
00:10:20,090 --> 00:10:16,680
their resources in intelligent ways

207
00:10:22,310 --> 00:10:20,100
and uh when they organized themselves

208
00:10:24,230 --> 00:10:22,320
you know they pulled off some pretty

209
00:10:26,389 --> 00:10:24,240
incredible feats

210
00:10:28,850 --> 00:10:26,399
uh you know the the Templars are

211
00:10:31,009 --> 00:10:28,860
fascinating and

212
00:10:34,490 --> 00:10:31,019
um uh

213
00:10:36,110 --> 00:10:34,500

it takes a little bit of imagination but

214

00:10:39,470 --> 00:10:36,120

you've got to put yourself in their

215

00:10:44,030 --> 00:10:39,480

shoes and and work out okay it's it's

216

00:10:46,569 --> 00:10:44,040

the evening of October 13th 1307 when

217

00:10:50,750 --> 00:10:46,579

you're about to be arrested you know it

218

00:10:55,069 --> 00:10:50,760

and you've got to save what you can of

219

00:10:58,250 --> 00:10:55,079

your order what are you gonna do so

220

00:11:00,370 --> 00:10:58,260

um it's it's it's fascinating I do

221

00:11:04,910 --> 00:11:00,380

believe the Knights Templar

222

00:11:08,389 --> 00:11:04,920

survived and inspired other orders such

223

00:11:13,009 --> 00:11:08,399

as the Freemasons the rosicrucians and

224

00:11:15,769 --> 00:11:13,019

that there are still the

225

00:11:16,970 --> 00:11:15,779

people who carry the traditions of the

226

00:11:20,509 --> 00:11:16,980

original

227

00:11:23,030 --> 00:11:20,519

order templarism uh the cathars are

228

00:11:25,389 --> 00:11:23,040

still with us uh

229

00:11:28,430 --> 00:11:25,399

the it's it's just a

230

00:11:31,370 --> 00:11:28,440

uh forgive me it's 3am and I'm trying to

231

00:11:33,650 --> 00:11:31,380

stay intelligent look like I've been

232

00:11:36,170 --> 00:11:33,660

together and

233

00:11:38,269 --> 00:11:36,180

and I also want to just you know give

234

00:11:40,370 --> 00:11:38,279

give all of this all at once but but I'm

235

00:11:42,470 --> 00:11:40,380

only human so it has to happen one thing

236

00:11:44,389 --> 00:11:42,480

at a time well that's that's where I

237

00:11:48,430 --> 00:11:44,399

come in I'll do my job let's let's

238

00:11:52,610 --> 00:11:48,440

actually start uh with Mary Magdalene

239

00:11:55,790 --> 00:11:52,620

and what you have learned we have got

240

00:11:59,150 --> 00:11:55,800

probably a thousand different versions

241

00:12:01,430 --> 00:11:59,160

of her that are out there and a lot of

242

00:12:04,730 --> 00:12:01,440

research has as poured into this not

243

00:12:07,310 --> 00:12:04,740

only from our community but also through

244

00:12:10,490 --> 00:12:07,320

historians archeology and then we have

245

00:12:15,170 --> 00:12:10,500

the biblical narrative too as well which

246

00:12:18,410 --> 00:12:15,180

is uh quite honestly very thin there

247

00:12:22,490 --> 00:12:18,420

isn't much there too as well so uh who

248

00:12:24,829 --> 00:12:22,500

was she and let's let's start there uh

249

00:12:29,110 --> 00:12:24,839

we'll get to her relationship with Jesus

250

00:12:36,050 --> 00:12:29,120

but Mary herself who was she

251

00:12:39,170 --> 00:12:36,060

well uh she you know she was of of a

252

00:12:42,470 --> 00:12:39,180

bloodline herself and this is a very

253

00:12:47,690 --> 00:12:42,480

strict culture that she was born into

254

00:12:54,410 --> 00:12:47,700

and she was a political bride as well as

255

00:12:59,210 --> 00:12:54,420

a an important uh uh match for Prince

256

00:13:01,550 --> 00:12:59,220

King Jesus there is Jesus the man

257

00:13:06,530 --> 00:13:01,560

the uh

258

00:13:08,150 --> 00:13:06,540

healer the wise man and he needed

259

00:13:11,090 --> 00:13:08,160

someone

260

00:13:15,230 --> 00:13:11,100

who could go toe-to-toe with him and he

261

00:13:18,710 --> 00:13:15,240

found that individual in Mary Magdalene

262

00:13:22,670 --> 00:13:18,720

and he was she was able to grasp

263

00:13:27,710 --> 00:13:22,680

wholeheartedly his deepest teachings

264

00:13:31,250 --> 00:13:27,720

and it was the female movement that took

265

00:13:33,590 --> 00:13:31,260

the spirituality of his teachings

266

00:13:35,629 --> 00:13:33,600

forward and of course there were two

267

00:13:38,629 --> 00:13:35,639

churches there were where there was the

268

00:13:43,069 --> 00:13:38,639

political patriarchal Church uh that

269

00:13:44,810 --> 00:13:43,079

developed in 325 A.D Constantine uh the

270

00:13:50,990 --> 00:13:44,820

Roman Emperor created this very

271

00:13:53,930 --> 00:13:51,000

patriarchal uh religion and uh whereas

272

00:13:57,110 --> 00:13:53,940

Mary Magdalene had

273

00:13:58,970 --> 00:13:57,120

had been forced to to go into Exile in

274

00:14:03,350 --> 00:13:58,980

Marseille

275

00:14:05,269 --> 00:14:03,360

and Spread spread Jesus's teachings into

276
00:14:08,449 --> 00:14:05,279
into France

277
00:14:11,269 --> 00:14:08,459
and of course her children would

278
00:14:12,710 --> 00:14:11,279
eventually be aligned with the

279
00:14:18,590 --> 00:14:12,720
Merovingian

280
00:14:22,670 --> 00:14:18,600
bloodline and um uh who is she I think

281
00:14:27,290 --> 00:14:22,680
she is an archetypal figure

282
00:14:31,129 --> 00:14:27,300
that is as important now for any of us

283
00:14:35,030 --> 00:14:31,139
to to communicate with

284
00:14:39,949 --> 00:14:35,040
and not only a grounded way but through

285
00:14:46,870 --> 00:14:43,430
and to put yourself in her shoes uh

286
00:14:49,910 --> 00:14:46,880
there are very as you say very skinned

287
00:14:51,530 --> 00:14:49,920
biblical uh information thin on the

288
00:14:55,730 --> 00:14:51,540

ground but they're of course there there

289

00:14:57,230 --> 00:14:55,740

are the other uh texts that are not in

290

00:15:00,949 --> 00:14:57,240

the Bible they were they were of course

291

00:15:05,210 --> 00:15:00,959

taken out there is the marriage uh text

292

00:15:08,870 --> 00:15:05,220

which says you know he he used to kiss

293

00:15:11,030 --> 00:15:08,880

her often on the black of course that

294

00:15:13,910 --> 00:15:11,040

little part there uh from the the

295

00:15:19,430 --> 00:15:17,389

oh we lost you discovered it uh of

296

00:15:22,129 --> 00:15:19,440

course it's it's thought that that he

297

00:15:24,769 --> 00:15:22,139

would kiss her often on the mouth and

298

00:15:27,769 --> 00:15:24,779

according to the the book of of Mary

299

00:15:31,550 --> 00:15:27,779

Magdalene you know she says uh Peter

300

00:15:33,710 --> 00:15:31,560

hates my my kind my race meaning women

301

00:15:37,009 --> 00:15:33,720

so she felt she's feeling threatened by

302

00:15:41,329 --> 00:15:37,019

him we know he has a sword we know he's

303

00:15:44,629 --> 00:15:41,339

a bodyguard if you will of of Jesus

304

00:15:47,150 --> 00:15:44,639

and a pretty powerful guy you know uh

305

00:15:48,410 --> 00:15:47,160

and he has the ear of all of the male

306

00:15:52,069 --> 00:15:48,420

disciples

307

00:15:53,829 --> 00:15:52,079

well I'm pretty sure there was uh she

308

00:15:59,030 --> 00:15:53,839

had her own female

309

00:16:03,110 --> 00:15:59,040

disciples that uh took took his word out

310

00:16:07,189 --> 00:16:03,120

and and but did she she was baptizing

311

00:16:10,550 --> 00:16:07,199

people she was initiating people uh she

312

00:16:13,310 --> 00:16:10,560

spent according to Legend her life in in

313

00:16:16,449 --> 00:16:13,320

a cave in southern France

314

00:16:19,970 --> 00:16:16,459

and you know these are all

315

00:16:22,129 --> 00:16:19,980

Primal uh you know I I do a lot of

316

00:16:26,329 --> 00:16:22,139

research about caves and Templar

317

00:16:29,329 --> 00:16:26,339

connected caves as well so the cave is

318

00:16:33,170 --> 00:16:29,339

really important and here she is his

319

00:16:35,750 --> 00:16:33,180

wife who's had his children is is living

320

00:16:36,970 --> 00:16:35,760

in a cave you know in her in her

321

00:16:39,350 --> 00:16:36,980

lifetime

322

00:16:43,189 --> 00:16:39,360

so uh

323

00:16:46,550 --> 00:16:43,199

I respect that that you and your your

324

00:16:49,249 --> 00:16:46,560

community have been doing a lot of

325

00:16:53,269 --> 00:16:49,259

research on her I I won't dwell on the

326

00:16:57,110 --> 00:16:53,279

early information uh that that you are

327

00:16:59,509 --> 00:16:57,120

all familiar with I I did go into a lot

328

00:17:02,449 --> 00:16:59,519

of that in my first book this the secret

329

00:17:04,909 --> 00:17:02,459

dossier of a night Templar of the sun

330

00:17:07,130 --> 00:17:04,919

Grail and that progression in history

331

00:17:10,130 --> 00:17:07,140

going forward and I don't believe that

332

00:17:12,710 --> 00:17:10,140

they were poor he was the davidic king

333

00:17:16,850 --> 00:17:12,720

he was supposed to have been you know

334

00:17:20,030 --> 00:17:16,860

the king and Carpenter uh actually means

335

00:17:22,610 --> 00:17:20,040

Master semester of what was he actually

336

00:17:27,829 --> 00:17:22,620

a carpenter it doesn't mean that he

337

00:17:31,909 --> 00:17:27,839

couldn't have been uh on a ship with his

338

00:17:35,150 --> 00:17:31,919

wealthy Uncle Joseph Vera mathia and had

339

00:17:38,870 --> 00:17:35,160

a as a healthy young man been very

340

00:17:41,930 --> 00:17:38,880

helpful on board that that vessel as

341

00:17:43,690 --> 00:17:41,940

their sale feeling to Cornwall in South

342

00:17:46,070 --> 00:17:43,700

West England

343

00:17:49,070 --> 00:17:46,080

for the tin trade

344

00:17:51,890 --> 00:17:49,080

so you know the it that that he's not

345

00:17:55,070 --> 00:17:51,900

sitting around you know music he's he's

346

00:17:59,870 --> 00:17:55,080

a healthy you know active active guy

347

00:18:02,630 --> 00:17:59,880

uh so never I never uh what I always

348

00:18:05,330 --> 00:18:02,640

thought that Carpenter was symbolic I I

349

00:18:10,430 --> 00:18:05,340

don't I've never really pictured Jesus

350

00:18:13,130 --> 00:18:10,440

making stools right no no you guys need

351
00:18:15,830 --> 00:18:13,140
a dresser let me build you guys a drive

352
00:18:20,029 --> 00:18:15,840
I I no I don't you know that that

353
00:18:25,010 --> 00:18:20,039
Carpenter was uh symbolic

354
00:18:31,750 --> 00:18:25,020
um but with that being said uh with Mary

355
00:18:41,390 --> 00:18:36,470
she um forgive me I'm uh there is uh uh

356
00:18:46,610 --> 00:18:41,400
Mary of Mag uh of magdal you know is it

357
00:18:49,130 --> 00:18:46,620
migda magdalf uh she she is

358
00:18:50,570 --> 00:18:49,140
um named after a there was an actual

359
00:18:51,789 --> 00:18:50,580
town called

360
00:18:53,770 --> 00:18:51,799
um

361
00:18:59,350 --> 00:18:53,780
forgive me

362
00:19:02,090 --> 00:18:59,360
hang up on me uh but she uh

363
00:19:06,049 --> 00:19:02,100

she was actually called Mary the

364

00:19:07,930 --> 00:19:06,059

Magdalene right and that means Mary the

365

00:19:13,510 --> 00:19:07,940

tower

366

00:19:17,029 --> 00:19:13,520

and uh Tower brings into the equation

367

00:19:21,590 --> 00:19:17,039

all sorts of of meanings a singular

368

00:19:23,750 --> 00:19:21,600

strength uh an individual in in charge

369

00:19:26,570 --> 00:19:23,760

she was she would have been the the

370

00:19:29,750 --> 00:19:26,580

queen you know of of the kingdom of

371

00:19:31,250 --> 00:19:29,760

Jerusalem had he been able to take the

372

00:19:37,430 --> 00:19:31,260

throne

373

00:19:41,029 --> 00:19:37,440

so her uh her status level is is that of

374

00:19:43,070 --> 00:19:41,039

a physical bride of royalty and Exile

375

00:19:44,630 --> 00:19:43,080

and that's why he married her because

376

00:19:48,770 --> 00:19:44,640

she was

377

00:19:50,990 --> 00:19:48,780

of a royal Royal bloodline uh davidic if

378

00:19:52,669 --> 00:19:51,000

I'm not mistake why do you think that

379

00:19:55,909 --> 00:19:52,679

the church

380

00:20:00,890 --> 00:19:55,919

um very deliberately uh went out of

381

00:20:03,590 --> 00:20:00,900

their way to portray her as you know a a

382

00:20:06,770 --> 00:20:03,600

woman of the night right some kind of

383

00:20:09,669 --> 00:20:06,780

yeah well you know I think that was in

384

00:20:12,770 --> 00:20:09,679

the early 1500s at the pope of the time

385

00:20:15,169 --> 00:20:12,780

decided he took like three berries and

386

00:20:16,750 --> 00:20:15,179

and bunched them all up and and decided

387

00:20:19,870 --> 00:20:16,760

she was a prostitute

388

00:20:24,049 --> 00:20:19,880

none of these guys wanted competition

389

00:20:25,930 --> 00:20:24,059

especially uh competition that was

390

00:20:30,470 --> 00:20:25,940

hereditary

391

00:20:33,409 --> 00:20:30,480

and none of them wanted that so so you

392

00:20:37,370 --> 00:20:33,419

had to erase her right and you wanted to

393

00:20:40,130 --> 00:20:37,380

reduce her status and and and damage Her

394

00:20:43,190 --> 00:20:40,140

Image because there's no way that she

395

00:20:46,430 --> 00:20:43,200

could be anything more than that yeah

396

00:20:49,909 --> 00:20:46,440

because Jesus was Jesus and and we can't

397

00:20:52,610 --> 00:20:49,919

Elevate Mary into some other position is

398

00:20:54,730 --> 00:20:52,620

is is that too far of a stretch or I

399

00:20:59,049 --> 00:20:54,740

know that's exactly how it went down

400

00:21:04,730 --> 00:20:59,059

exactly you know it's all about power

401
00:21:07,610 --> 00:21:04,740
and money you want the population base

402
00:21:10,549 --> 00:21:07,620
to tithe generously

403
00:21:13,610 --> 00:21:10,559
to the monoliths you've created these

404
00:21:16,310 --> 00:21:13,620
massive churches I mean the Vatican uh

405
00:21:19,549 --> 00:21:16,320
is in a very expensive proposition to

406
00:21:22,070 --> 00:21:19,559
keep going and you know you don't want

407
00:21:24,409 --> 00:21:22,080
your popes to have children because you

408
00:21:28,070 --> 00:21:24,419
don't want the children to squabble over

409
00:21:32,990 --> 00:21:28,080
the over the the the spoils if you will

410
00:21:35,930 --> 00:21:33,000
you want you want to keep one man in

411
00:21:38,930 --> 00:21:35,940
charge who who has control over

412
00:21:40,909 --> 00:21:38,940
everything and you get rid of the actual

413
00:21:43,310 --> 00:21:40,919

bloodline of course that didn't work out

414

00:21:45,529 --> 00:21:43,320

actually all that well there there there

415

00:21:47,149 --> 00:21:45,539

are quite a few things happening under

416

00:21:51,110 --> 00:21:47,159

the surface throughout medieval history

417

00:21:55,310 --> 00:21:51,120

but I just want here's my disclaimer uh

418

00:22:00,169 --> 00:21:55,320

if you are a scholar

419

00:22:01,730 --> 00:22:00,179

a master's level or PhD level you're

420

00:22:05,450 --> 00:22:01,740

writing a book you have a television

421

00:22:06,710 --> 00:22:05,460

show to do you've got a legitimate

422

00:22:11,049 --> 00:22:06,720

publisher

423

00:22:15,470 --> 00:22:11,059

Etc the Vatican archives are very open

424

00:22:18,230 --> 00:22:15,480

to research they have so much material

425

00:22:22,810 --> 00:22:18,240

they don't even know what they have

426
00:22:25,549 --> 00:22:22,820
and I appreciate that they have

427
00:22:28,070 --> 00:22:25,559
embraced and

428
00:22:31,190 --> 00:22:28,080
their their Sciences their astronomy

429
00:22:34,370 --> 00:22:31,200
they've got their own Observatory you

430
00:22:36,649 --> 00:22:34,380
know they they have embraced science

431
00:22:39,590 --> 00:22:36,659
I I think this current pope is very

432
00:22:42,289 --> 00:22:39,600
interesting there is a lack of of

433
00:22:46,130 --> 00:22:42,299
priests in South America and he's

434
00:22:49,610 --> 00:22:46,140
advocating allowing married priests

435
00:22:50,529 --> 00:22:49,620
to to be at the Forefront in South

436
00:22:54,010 --> 00:22:50,539
America

437
00:22:58,310 --> 00:22:54,020
and you know

438
00:22:59,750 --> 00:22:58,320

that's many early popes were married we

439

00:23:01,310 --> 00:22:59,760

all we all know that they did have

440

00:23:05,810 --> 00:23:01,320

children

441

00:23:09,169 --> 00:23:05,820

um the the church in the UK

442

00:23:13,370 --> 00:23:09,179

um the the British kingdoms uh they were

443

00:23:15,590 --> 00:23:13,380

married it wasn't until uh the the 600s

444

00:23:19,930 --> 00:23:15,600

you know when when things were clamped

445

00:23:22,190 --> 00:23:19,940

down uh Celtic Christianity espoused

446

00:23:24,230 --> 00:23:22,200

reincarnation and marriage and children

447

00:23:26,090 --> 00:23:24,240

you know you want the leader of your

448

00:23:29,210 --> 00:23:26,100

organization to have a full life

449

00:23:31,370 --> 00:23:29,220

experience and if the wheels of the

450

00:23:33,470 --> 00:23:31,380

universe are held together by this

451
00:23:35,510 --> 00:23:33,480
incredible energy this incredible

452
00:23:37,970 --> 00:23:35,520
creative Force

453
00:23:39,770 --> 00:23:37,980
that quantum mechanics which I do go

454
00:23:42,649 --> 00:23:39,780
into in my book as well I spend a lot of

455
00:23:44,710 --> 00:23:42,659
time on quantum mechanics uh Mary

456
00:23:48,169 --> 00:23:44,720
magdalene's children

457
00:23:51,289 --> 00:23:48,179
uh the survival of the Templars Etc so

458
00:23:54,169 --> 00:23:51,299
it's a lot of work in that book but

459
00:23:59,210 --> 00:23:56,450
if you look at the photographs coming

460
00:24:01,250 --> 00:23:59,220
out of the James Hubble or excuse me the

461
00:24:04,250 --> 00:24:01,260
James Webb Telescope and you look at

462
00:24:07,010 --> 00:24:04,260
these breathtaking images what we're

463
00:24:09,770 --> 00:24:07,020

seeing is a grain of sand it's it's been

464

00:24:12,590 --> 00:24:09,780

said by NASA you hold it between your

465

00:24:16,010 --> 00:24:12,600

your forefinger and your thumb extend it

466

00:24:18,049 --> 00:24:16,020

out and that grain of sand is what we're

467

00:24:20,590 --> 00:24:18,059

looking at

468

00:24:22,549 --> 00:24:20,600

through the James Webb Telescope

469

00:24:25,430 --> 00:24:22,559

hundreds and hundreds and hundreds of

470

00:24:28,029 --> 00:24:25,440

galaxies that were discovering so the

471

00:24:31,630 --> 00:24:28,039

energy that holds all of that together

472

00:24:35,750 --> 00:24:31,640

can't have a

473

00:24:40,190 --> 00:24:35,760

representative son if you will uh and

474

00:24:41,990 --> 00:24:40,200

daughter and lineage on one teeny tiny

475

00:24:44,570 --> 00:24:42,000

little planet

476

00:24:47,450 --> 00:24:44,580

you know come on

477

00:24:50,270 --> 00:24:47,460

let's let's broaden our Horizons just a

478

00:24:53,330 --> 00:24:50,280

little bit I'd say I I say that all the

479

00:24:54,890 --> 00:24:53,340

time and you know yeah the more that we

480

00:24:56,930 --> 00:24:54,900

learn

481

00:24:58,789 --> 00:24:56,940

um and understand about the size of

482

00:25:01,669 --> 00:24:58,799

everything I mean we just don't we don't

483

00:25:04,810 --> 00:25:01,679

have a great we don't understand we

484

00:25:09,169 --> 00:25:04,820

can't wrap our head around the size of

485

00:25:11,690 --> 00:25:09,179

everything and and for all of that it

486

00:25:13,610 --> 00:25:11,700

seems to me

487

00:25:15,169 --> 00:25:13,620

um from what I have learned I've done a

488

00:25:19,190 --> 00:25:15,179

lot of shows and a lot of interviews

489

00:25:22,190 --> 00:25:19,200

that it's not chance

490

00:25:25,490 --> 00:25:22,200

right it's not it's not it's not it's

491

00:25:28,370 --> 00:25:25,500

not just lucky there has to be something

492

00:25:31,970 --> 00:25:28,380

uh behind it all I don't know what that

493

00:25:34,190 --> 00:25:31,980

is I don't you can call it God and call

494

00:25:35,870 --> 00:25:34,200

some Supreme Being spirituality I I

495

00:25:37,850 --> 00:25:35,880

don't know

496

00:25:39,710 --> 00:25:37,860

um hopefully someday we will find out

497

00:25:42,289 --> 00:25:39,720

and I will find out but there is

498

00:25:45,230 --> 00:25:42,299

something behind it and we've got to

499

00:25:49,190 --> 00:25:45,240

continue to chase those answers We Can't

500

00:25:51,649 --> 00:25:49,200

Stop I I like to call this uh the Great

501
00:25:55,250 --> 00:25:51,659
Divine and

502
00:25:58,430 --> 00:25:55,260
um uh because it is so big and uh it's

503
00:26:02,330 --> 00:25:58,440
our job as self-aware human beings to

504
00:26:05,330 --> 00:26:02,340
chase it down absolutely now now you

505
00:26:08,690 --> 00:26:05,340
mentioned you mentioned uh France

506
00:26:11,810 --> 00:26:08,700
um that is one oh okay so let's get into

507
00:26:15,409 --> 00:26:11,820
a little spirited conversation I'm a

508
00:26:17,169 --> 00:26:15,419
little confused and I haven't quite

509
00:26:22,630 --> 00:26:17,179
figured this out

510
00:26:26,870 --> 00:26:22,640
so Mary and some friends get on a boat

511
00:26:29,149 --> 00:26:26,880
and sail across the Mediterranean maybe

512
00:26:31,850 --> 00:26:29,159
they paddled they sailed across the

513
00:26:34,730 --> 00:26:31,860

Mediterranean did were they aiming for

514

00:26:36,470 --> 00:26:34,740

France I think so

515

00:26:40,190 --> 00:26:36,480

um I

516

00:26:45,649 --> 00:26:40,200

there was already in place a thriving

517

00:26:47,390 --> 00:26:45,659

Jewish community in Marseille and uh so

518

00:26:50,750 --> 00:26:47,400

they weren't going to a strange new

519

00:26:54,830 --> 00:26:50,760

world you know the uh this was part of

520

00:26:56,750 --> 00:26:54,840

the the Mediterranean it was a a huge

521

00:26:58,430 --> 00:26:56,760

trading Port

522

00:27:02,710 --> 00:26:58,440

um it may you know

523

00:27:05,269 --> 00:27:02,720

um very key to to uh well I think Joseph

524

00:27:07,490 --> 00:27:05,279

Arimathea you know he he knew where he

525

00:27:09,289 --> 00:27:07,500

was going uh you know the Legends all

526

00:27:10,730 --> 00:27:09,299

say that that Mary Magdalene was put

527

00:27:14,870 --> 00:27:10,740

into a boat with a couple of other

528

00:27:18,769 --> 00:27:14,880

people and without uh uh oars pushed out

529

00:27:22,010 --> 00:27:18,779

into the Mediterranean no no you know uh

530

00:27:24,789 --> 00:27:22,020

she and her uh family

531

00:27:27,710 --> 00:27:24,799

um according to Legends with Joseph

532

00:27:30,289 --> 00:27:27,720

Arimathea you know they they got on a

533

00:27:32,029 --> 00:27:30,299

ship and they they sailed to Marseille

534

00:27:34,909 --> 00:27:32,039

you know we've got to think about the

535

00:27:39,110 --> 00:27:34,919

Practical the practicalities and get

536

00:27:42,890 --> 00:27:39,120

away from uh the the Legends you know of

537

00:27:45,049 --> 00:27:42,900

of the past so so if you if you need to

538

00:27:47,870 --> 00:27:45,059

get out of town

539

00:27:50,810 --> 00:27:47,880

um if and go into Exile because you're

540

00:27:53,210 --> 00:27:50,820

you're King and waiting has just been

541

00:27:55,789 --> 00:27:53,220

been uh

542

00:27:58,250 --> 00:27:55,799

murdered by the by the Romans you know

543

00:27:59,990 --> 00:27:58,260

you you're going to need a sale you're

544

00:28:02,510 --> 00:28:00,000

going to need ores you know you're going

545

00:28:05,930 --> 00:28:02,520

to need you need to pack quickly all

546

00:28:08,450 --> 00:28:05,940

these things so so it's it's it's uh

547

00:28:12,590 --> 00:28:08,460

bring it into a human level

548

00:28:17,049 --> 00:28:12,600

um uh it's it's fascinating this the

549

00:28:20,630 --> 00:28:17,059

culture in southern France that reveres

550

00:28:25,130 --> 00:28:20,640

uh Sarah the Egyptian

551

00:28:29,230 --> 00:28:25,140

Sarah in Hebrew literally means princess

552

00:28:33,110 --> 00:28:29,240

and the this is where the

553

00:28:34,730 --> 00:28:33,120

uh it's one of the high points of the

554

00:28:39,590 --> 00:28:34,740

black this is where the black Madonna

555

00:28:43,310 --> 00:28:39,600

comes in uh through through uh Sarah the

556

00:28:46,970 --> 00:28:43,320

Egyptian who's who's who's dark she's

557

00:28:51,470 --> 00:28:46,980

black yeah she went into hiding uh she

558

00:28:55,610 --> 00:28:51,480

so the and this ties in with the Isis

559

00:28:58,310 --> 00:28:55,620

stories where Isis had to reach go

560

00:28:59,990 --> 00:28:58,320

rescue the different parts of her

561

00:29:01,430 --> 00:29:00,000

husband Osiris that have been scattered

562

00:29:04,130 --> 00:29:01,440

through the kingdom after it's set

563

00:29:07,669 --> 00:29:04,140

chopped chopped him up to get rid of him

564

00:29:09,890 --> 00:29:07,679

so she disguises herself and puts soot

565

00:29:12,169 --> 00:29:09,900

on her face

566

00:29:14,710 --> 00:29:12,179

so and then that that's the original

567

00:29:17,870 --> 00:29:14,720

Cinderella Story you know

568

00:29:21,950 --> 00:29:17,880

and of course that is Revisited with

569

00:29:25,850 --> 00:29:21,960

Sarah the Egyptian and she is the the

570

00:29:29,389 --> 00:29:25,860

next in line after Mary Magdalene and if

571

00:29:32,630 --> 00:29:29,399

it's it's it's it's you know hiding her

572

00:29:33,830 --> 00:29:32,640

her identity it's one of the first uh

573

00:29:35,810 --> 00:29:33,840

ways

574

00:29:37,909 --> 00:29:35,820

you know she she's hiding her identity

575

00:29:40,430 --> 00:29:37,919

and you know we've got another

576

00:29:41,990 --> 00:29:40,440

incarnation of that coming up that I'm

577

00:29:44,090 --> 00:29:42,000

looking forward to sharing with you as

578

00:29:47,690 --> 00:29:44,100

well but yeah

579

00:29:49,669 --> 00:29:47,700

um the trading routes uh uh there was an

580

00:29:52,669 --> 00:29:49,679

inland trading route for gold maybe a

581

00:29:54,710 --> 00:29:52,679

Joseph of Arimathea uh was trading gold

582

00:29:57,649 --> 00:29:54,720

at some point as well but that goes up

583

00:30:00,070 --> 00:29:57,659

into loose straight North through the

584

00:30:03,769 --> 00:30:00,080

middle of France and up to the coastline

585

00:30:08,149 --> 00:30:03,779

uh and then it's just 22 miles across uh

586

00:30:09,529 --> 00:30:08,159

to to to to uh England uh then of course

587

00:30:12,230 --> 00:30:09,539

the shipping route is out of the

588

00:30:14,990 --> 00:30:12,240

Mediterranean up the the other side but

589

00:30:17,510 --> 00:30:15,000

you know we think of our ancestors as

590

00:30:20,630 --> 00:30:17,520

people are stuck into a 15-mile radius

591

00:30:22,430 --> 00:30:20,640

they weren't you know they they traveled

592

00:30:24,350 --> 00:30:22,440

if they had any money at all they were

593

00:30:27,169 --> 00:30:24,360

able to hop on a boat and they they

594

00:30:30,230 --> 00:30:27,179

moved very quickly through the world

595

00:30:32,090 --> 00:30:30,240

so it's it's it's that's the one of my

596

00:30:33,289 --> 00:30:32,100

missions is trying to get people to

597

00:30:37,970 --> 00:30:33,299

understand

598

00:30:41,029 --> 00:30:37,980

the free movement that was available to

599

00:30:44,690 --> 00:30:41,039

these historic individuals and their

600

00:30:47,210 --> 00:30:44,700

historic uh and venerated and and

601
00:30:49,549 --> 00:30:47,220
because they had you know they were

602
00:30:51,950 --> 00:30:49,559
movers and shakers of their day they

603
00:30:56,210 --> 00:30:51,960
changed history they affect our

604
00:30:59,149 --> 00:30:56,220
Consciousness today but they they had

605
00:31:01,269 --> 00:30:59,159
money they had access to uh ships that

606
00:31:05,389 --> 00:31:01,279
could navigate Rivers the Mediterranean

607
00:31:07,789 --> 00:31:05,399
is is not chopped up into blocks where

608
00:31:09,409 --> 00:31:07,799
it's just the Holy Land here and nobody

609
00:31:11,630 --> 00:31:09,419
ever went to Marseille

610
00:31:14,149 --> 00:31:11,640
so you know you've got to always keep in

611
00:31:16,970 --> 00:31:14,159
mind the highway the freeway the 80

612
00:31:20,149 --> 00:31:16,980
miles an hour down the road you know in

613
00:31:22,130 --> 00:31:20,159

a ship on a river yeah that's exactly

614

00:31:24,350 --> 00:31:22,140

what they did in the Mediterranean it

615

00:31:26,690 --> 00:31:24,360

you know you could literally just stay

616

00:31:29,570 --> 00:31:26,700

along the shore and just go Port after

617

00:31:33,769 --> 00:31:29,580

port after absolutely you know that's

618

00:31:39,110 --> 00:31:36,350

and big trading port and there were all

619

00:31:40,669 --> 00:31:39,120

there was a strong wealthy Jewish

620

00:31:42,169 --> 00:31:40,679

Community there already

621

00:31:45,130 --> 00:31:42,179

now

622

00:31:48,649 --> 00:31:45,140

um how old was Sarah

623

00:31:53,690 --> 00:31:48,659

that's a good question she's she's old

624

00:31:55,669 --> 00:31:53,700

enough to be described as uh uh Sarah

625

00:31:57,409 --> 00:31:55,679

the dark Egyptian so we're not talking

626
00:32:01,190 --> 00:31:57,419
about a baby here

627
00:32:04,070 --> 00:32:01,200
we're talking about uh uh perhaps

628
00:32:05,510 --> 00:32:04,080
a young teenager who could stand on her

629
00:32:08,269 --> 00:32:05,520
feet

630
00:32:10,610 --> 00:32:08,279
um I do think that Mary Magdalene had to

631
00:32:13,549 --> 00:32:10,620
have had at least three children and

632
00:32:16,130 --> 00:32:13,559
that seems to be the The Legend Jesus

633
00:32:19,090 --> 00:32:16,140
himself was the eldest of eight

634
00:32:21,710 --> 00:32:19,100
and of course Thomas

635
00:32:24,529 --> 00:32:21,720
translates to twin

636
00:32:29,870 --> 00:32:24,539
uh so he had a twin brother

637
00:32:33,710 --> 00:32:29,880
and this is a lineage that was

638
00:32:36,950 --> 00:32:33,720

passing down sacred Traditions to their

639

00:32:39,230 --> 00:32:36,960

talented sons who are able to interface

640

00:32:42,409 --> 00:32:39,240

with the Great Divine

641

00:32:45,950 --> 00:32:42,419

so if we put it in those terms and this

642

00:32:49,870 --> 00:32:45,960

I'm just going to speak as a 2023 adult

643

00:32:52,610 --> 00:32:49,880

here right we put it in those terms

644

00:32:56,510 --> 00:32:52,620

marrying Jesus

645

00:32:59,510 --> 00:32:56,520

got together obviously before his

646

00:33:03,350 --> 00:32:59,520

resurrection and and things

647

00:33:07,850 --> 00:33:03,360

um but uh had three children

648

00:33:11,990 --> 00:33:07,860

and if Sarah was in her teens then Mary

649

00:33:14,330 --> 00:33:12,000

would have left uh Jerusalem or that

650

00:33:19,970 --> 00:33:14,340

area Israel

651

00:33:23,149 --> 00:33:19,980

um uh 13 14 years after the fact

652

00:33:31,130 --> 00:33:23,159

so she was in Israel for 13 years before

653

00:33:35,330 --> 00:33:33,049

I think I don't think that she had a

654

00:33:37,430 --> 00:33:35,340

single child and was pregnant when she

655

00:33:40,130 --> 00:33:37,440

may have been pregnant when she left

656

00:33:42,470 --> 00:33:40,140

but she had uh you know Sarah the

657

00:33:46,130 --> 00:33:42,480

Egyptian is in the boat with her

658

00:33:49,009 --> 00:33:46,140

and that is her her daughter uh I I

659

00:33:51,950 --> 00:33:49,019

think they left pretty well after the

660

00:33:54,590 --> 00:33:51,960

crucifixion because it still wasn't safe

661

00:33:56,690 --> 00:33:54,600

for them to be there uh I think the only

662

00:33:59,690 --> 00:33:56,700

reason why she survived herself was

663

00:34:03,350 --> 00:33:59,700

because she was a woman and the you know

664

00:34:05,350 --> 00:34:03,360

the the first one at the tomb the she

665

00:34:09,349 --> 00:34:05,360

stayed at the foot of the cross

666

00:34:12,109 --> 00:34:09,359

uh so you said you're suggesting that

667

00:34:15,109 --> 00:34:12,119

she was immediately after that I I think

668

00:34:19,430 --> 00:34:15,119

so and I I think that that that they may

669

00:34:22,669 --> 00:34:19,440

have been married longer than was uh

670

00:34:24,950 --> 00:34:22,679

thought the marriage of Cana was was

671

00:34:28,550 --> 00:34:24,960

their marriage and maybe that took place

672

00:34:30,889 --> 00:34:28,560

earlier uh in order to become a rabbi he

673

00:34:33,349 --> 00:34:30,899

was called Rabbi in order to become a

674

00:34:34,909 --> 00:34:33,359

rabbi you had to be married you had to

675

00:34:38,149 --> 00:34:34,919

have children

676

00:34:41,210 --> 00:34:38,159

so he would have been uh expected to get

677

00:34:44,329 --> 00:34:41,220

married right after his bar mitzvah he

678

00:34:46,790 --> 00:34:44,339

was born in Jewish culture not you know

679

00:34:49,490 --> 00:34:46,800

he didn't you know come forth and say

680

00:34:51,829 --> 00:34:49,500

okay I'm going to establish Christianity

681

00:34:54,950 --> 00:34:51,839

and that just means anointed one you

682

00:34:56,629 --> 00:34:54,960

know you know Christ that Christ it

683

00:34:58,130 --> 00:34:56,639

means anointed one

684

00:35:00,890 --> 00:34:58,140

so

685

00:35:04,130 --> 00:35:00,900

um okay let me let's stay right there

686

00:35:09,829 --> 00:35:04,140

let's stay right there it's so

687

00:35:14,329 --> 00:35:09,839

um Sarah's born she's already alive when

688

00:35:16,370 --> 00:35:14,339

Mary got into the boat I'm just I'm just

689

00:35:18,290 --> 00:35:16,380

trying to peace out no that this is how

690

00:35:19,910 --> 00:35:18,300

you have to think about it because you

691

00:35:22,790 --> 00:35:19,920

have to think about it in physical human

692

00:35:25,370 --> 00:35:22,800

terms correct correct so she was

693

00:35:29,270 --> 00:35:25,380

pregnant when she got on the boat with

694

00:35:31,609 --> 00:35:29,280

Jesus's other two children or or uh well

695

00:35:33,589 --> 00:35:31,619

that's yeah I hear you

696

00:35:36,470 --> 00:35:33,599

um uh

697

00:35:40,190 --> 00:35:36,480

there may have been a son in the boat

698

00:35:43,190 --> 00:35:40,200

along with Sarah they have been pregnant

699

00:35:45,829 --> 00:35:43,200

with a son right okay and of course you

700

00:35:50,569 --> 00:35:45,839

know trying to to the we're talking

701
00:35:54,130 --> 00:35:50,579
about about legends that have withstood

702
00:35:58,790 --> 00:35:54,140
the test of time you know 2 000 years

703
00:36:02,870 --> 00:35:58,800
and I do hope that at some point we find

704
00:36:05,450 --> 00:36:02,880
ancient texts uh that that establish

705
00:36:06,470 --> 00:36:05,460
this there has to be a precedent for

706
00:36:14,390 --> 00:36:06,480
this

707
00:36:15,589 --> 00:36:14,400
detective work is the way to to flush

708
00:36:19,849 --> 00:36:15,599
out

709
00:36:21,950 --> 00:36:19,859
what could have happened but I I do

710
00:36:24,470 --> 00:36:21,960
think that that we're talking about

711
00:36:26,210 --> 00:36:24,480
three children and that would have meant

712
00:36:28,130 --> 00:36:26,220
two would have been born at the time of

713
00:36:30,650 --> 00:36:28,140

the curse of you know alive at the time

714

00:36:33,950 --> 00:36:30,660

of the crucifixion as she was pregnant

715

00:36:35,630 --> 00:36:33,960

with a third two sons and a daughter two

716

00:36:38,750 --> 00:36:35,640

sons and a daughter

717

00:36:41,150 --> 00:36:38,760

sailing across uh with some some other

718

00:36:42,950 --> 00:36:41,160

friends on the boat they arrive in

719

00:36:45,349 --> 00:36:42,960

Marseille

720

00:36:48,829 --> 00:36:45,359

um with the research that I've I've read

721

00:36:50,329 --> 00:36:48,839

and certainly you have uh done so much

722

00:36:53,990 --> 00:36:50,339

of it

723

00:36:55,370 --> 00:36:54,000

um we have cities we have families we

724

00:36:58,130 --> 00:36:55,380

have churches

725

00:37:01,910 --> 00:36:58,140

we have all kinds of things in the south

726
00:37:04,550 --> 00:37:01,920
of France that follow these names and

727
00:37:09,550 --> 00:37:04,560
it's not coincidence is it

728
00:37:13,430 --> 00:37:09,560
no and names are so

729
00:37:16,010 --> 00:37:13,440
important uh that if if you no longer

730
00:37:18,349 --> 00:37:16,020
have a building and you've got a name

731
00:37:20,690 --> 00:37:18,359
then you know something went down in

732
00:37:23,870 --> 00:37:20,700
that location

733
00:37:25,609 --> 00:37:23,880
so it's you know it's really important

734
00:37:27,589 --> 00:37:25,619
to follow the names

735
00:37:28,790 --> 00:37:27,599
of uh place names

736
00:37:31,670 --> 00:37:28,800
Etc

737
00:37:35,510 --> 00:37:31,680
um it's

738
00:37:37,810 --> 00:37:35,520

you know she she you know her her DNA

739

00:37:40,970 --> 00:37:37,820

spread all the way up into

740

00:37:42,410 --> 00:37:40,980

Brittany in in northern France so I'm

741

00:37:45,650 --> 00:37:42,420

kind of Shifting the conversation a

742

00:37:51,410 --> 00:37:45,660

little bit here because I do have proof

743

00:37:55,490 --> 00:37:51,420

that she was venerated up until 1627.

744

00:37:59,390 --> 00:37:55,500

as a constellation in the night sky

745

00:38:02,990 --> 00:37:59,400

really yes okay now go ahead go ahead

746

00:38:08,329 --> 00:38:03,000

now so here we are we have

747

00:38:11,630 --> 00:38:08,339

um I sent you some photographs yes and

748

00:38:14,690 --> 00:38:11,640

so I I I would love to be able to answer

749

00:38:17,030 --> 00:38:14,700

all your early uh

750

00:38:20,870 --> 00:38:17,040

questions but a lot of that is in my

751

00:38:23,030 --> 00:38:20,880

first book uh some of this is too but so

752

00:38:24,290 --> 00:38:23,040

so in in

753

00:38:27,230 --> 00:38:24,300

um

754

00:38:30,609 --> 00:38:27,240

Herod of Landsberg was an abbess of

755

00:38:32,930 --> 00:38:30,619

hohenberg Abby which was founded by the

756

00:38:33,950 --> 00:38:32,940

marovingians of course we all know who

757

00:38:36,530 --> 00:38:33,960

they are

758

00:38:39,410 --> 00:38:36,540

so that's interesting in itself

759

00:38:42,890 --> 00:38:39,420

she developed

760

00:38:46,430 --> 00:38:42,900

the earliest encyclopedia

761

00:38:49,310 --> 00:38:46,440

called the hortus deliciarum

762

00:38:53,390 --> 00:38:49,320

or the garden of delights which is an

763

00:38:57,349 --> 00:38:53,400

interesting title in itself slightly

764

00:38:59,690 --> 00:38:57,359

slightly odd in context so this is 1180

765

00:39:02,870 --> 00:38:59,700

that that this is done and it's quite

766

00:39:06,290 --> 00:39:02,880

extensive it covers everything that was

767

00:39:07,390 --> 00:39:06,300

possibly known of at the time and then

768

00:39:09,770 --> 00:39:07,400

some

769

00:39:14,870 --> 00:39:09,780

uh she did this for the future

770

00:39:17,750 --> 00:39:14,880

leadership of her her Abby now there's a

771

00:39:24,170 --> 00:39:17,760

frontus piece if you will

772

00:39:27,950 --> 00:39:24,180

of Sophia and of course Sophia means the

773

00:39:31,970 --> 00:39:27,960

wisdom in in Greek uh the Sophia of

774

00:39:35,329 --> 00:39:31,980

Christ you know so so uh the frontis

775

00:39:37,849 --> 00:39:35,339

piece is is

776

00:39:40,569 --> 00:39:37,859

um let's see back up here Gretchen uh

777

00:39:44,810 --> 00:39:40,579

the Seven Liberal Arts is is is

778

00:39:47,930 --> 00:39:44,820

depicted in this round uh Circle

779

00:39:50,870 --> 00:39:47,940

uh there it is philosophia and the Seven

780

00:39:54,170 --> 00:39:50,880

Liberal Arts this was so important all

781

00:39:56,630 --> 00:39:54,180

the way up from the Greeks the Romans

782

00:40:00,410 --> 00:39:56,640

who adopted it and into the

783

00:40:02,390 --> 00:40:00,420

well-educated classes of the Middle Ages

784

00:40:07,130 --> 00:40:02,400

all the way up and of course

785

00:40:10,190 --> 00:40:07,140

um that uh the Seven Liberal Arts was uh

786

00:40:11,510 --> 00:40:10,200

protected if you will from

787

00:40:13,310 --> 00:40:11,520

um

788

00:40:16,790 --> 00:40:13,320

from ignorance you know a lot of people

789

00:40:19,490 --> 00:40:16,800

didn't read write Etc at the time and uh

790

00:40:24,770 --> 00:40:19,500

Abby's monasteries kept the written word

791

00:40:29,329 --> 00:40:24,780

alive and the Seven Liberal Arts became

792

00:40:31,910 --> 00:40:29,339

the Hallmark of a human being if you if

793

00:40:35,329 --> 00:40:31,920

you were proficient in all of these

794

00:40:37,609 --> 00:40:35,339

areas then you would be considered a

795

00:40:40,190 --> 00:40:37,619

great citizen of Greece and of course

796

00:40:41,990 --> 00:40:40,200

we're talking about men here now so lady

797

00:40:45,530 --> 00:40:42,000

so so

798

00:40:47,390 --> 00:40:45,540

um lady philosophia or Sophia is in the

799

00:40:50,810 --> 00:40:47,400

middle there and she's holding this very

800

00:40:54,130 --> 00:40:50,820

strange wide banner and out of her heart

801
00:40:58,310 --> 00:40:54,140
center are coming the the seven streams

802
00:41:01,490 --> 00:40:58,320
of knowledge underneath her is Plato and

803
00:41:05,270 --> 00:41:01,500
Socrates so here we have a reference to

804
00:41:08,210 --> 00:41:05,280
the platonic Mystery Schools

805
00:41:10,370 --> 00:41:08,220
to keep that in mind and that's in my my

806
00:41:12,530 --> 00:41:10,380
first book as well I won't go into

807
00:41:14,329 --> 00:41:12,540
everything here because I have a lot of

808
00:41:15,650 --> 00:41:14,339
ground to cut that I would like to talk

809
00:41:17,870 --> 00:41:15,660
to you about and I'm not quite sure what

810
00:41:21,290 --> 00:41:17,880
time it is but but this is quite a

811
00:41:22,790 --> 00:41:21,300
complicated piece and when I I realized

812
00:41:24,950 --> 00:41:22,800
I was looking at this thing and I

813
00:41:26,450 --> 00:41:24,960

thought oh my God it's coded

814

00:41:30,050 --> 00:41:26,460

and

815

00:41:36,589 --> 00:41:33,890

in brief uh the banner she is holding

816

00:41:37,130 --> 00:41:36,599

plays A Part they're

817

00:41:43,190 --> 00:41:37,140

um

818

00:41:48,170 --> 00:41:43,200

her own special little little Arch here

819

00:41:53,630 --> 00:41:48,180

and she's holding the uh two instruments

820

00:41:56,450 --> 00:41:53,640

that are important in in not just the

821

00:41:59,870 --> 00:41:56,460

mathematical approach of geometry but in

822

00:42:03,170 --> 00:41:59,880

building you know on Stone lasts forever

823

00:42:05,569 --> 00:42:03,180

stone is so important to the Templar

824

00:42:07,310 --> 00:42:05,579

mindset to the medieval mindset because

825

00:42:10,190 --> 00:42:07,320

it's the one thing that will withstand

826

00:42:14,150 --> 00:42:10,200

the test of time so she's got this giant

827

00:42:18,230 --> 00:42:14,160

you know compass and and staff but I

828

00:42:22,370 --> 00:42:18,240

noticed the the exaggerated M that the

829

00:42:24,890 --> 00:42:22,380

objects create and if you go to my my

830

00:42:28,210 --> 00:42:24,900

book uh the secret dossier you'll be

831

00:42:33,349 --> 00:42:28,220

able to see the image of geometry

832

00:42:36,290 --> 00:42:33,359

without the the staff cuts across her

833

00:42:39,170 --> 00:42:36,300

knee and the fold of her dress uh full

834

00:42:43,510 --> 00:42:39,180

you know creates one side the compass

835

00:42:46,430 --> 00:42:43,520

the other side and and next to her is

836

00:42:48,230 --> 00:42:46,440

astronomia astronomy the art of

837

00:42:49,849 --> 00:42:48,240

astronomy but the weird thing is with

838

00:42:51,290 --> 00:42:49,859

her look at what she's holding she's

839

00:42:54,349 --> 00:42:51,300

holding

840

00:42:56,329 --> 00:42:54,359

a jar why is she doing that why would an

841

00:42:59,109 --> 00:42:56,339

astronomer need a jar

842

00:43:03,109 --> 00:42:59,119

so we're looking at the anointing

843

00:43:06,650 --> 00:43:03,119

uh the alabaster jar there the uh that

844

00:43:13,190 --> 00:43:06,660

that Mary Magdalene used to anoint

845

00:43:15,890 --> 00:43:13,200

uh Jesus as as the the rightful King

846

00:43:18,650 --> 00:43:15,900

is what that gesture was about and

847

00:43:23,030 --> 00:43:18,660

acknowledging her as him as her husband

848

00:43:26,809 --> 00:43:23,040

in public so those two shapes that that

849

00:43:28,430 --> 00:43:26,819

we were looking at is is Cassiopeia and

850

00:43:32,930 --> 00:43:28,440

I actually took

851

00:43:35,270 --> 00:43:32,940

the configuration of of Cassiopeia and

852

00:43:39,710 --> 00:43:35,280

experimented with it on on the stars of

853

00:43:41,809 --> 00:43:39,720

astronomy and uh geometry and Cassiopeia

854

00:43:46,130 --> 00:43:41,819

revolves in the night sky around the

855

00:43:49,790 --> 00:43:46,140

North Star and poor Cassiopeia you know

856

00:43:52,430 --> 00:43:49,800

she's always poked fun at as as you know

857

00:43:55,609 --> 00:43:52,440

the vain Queen but when you're talking

858

00:43:58,930 --> 00:43:55,619

about the platonic mystery school and

859

00:44:02,750 --> 00:43:58,940

templarism and the Magdalene Mysteries

860

00:44:05,510 --> 00:44:02,760

you're looking at Mary Magdalene and

861

00:44:09,109 --> 00:44:05,520

when that constellation turns in the

862

00:44:11,390 --> 00:44:09,119

night sky it does form

863

00:44:12,770 --> 00:44:11,400

to a double m

864

00:44:15,109 --> 00:44:12,780

so

865

00:44:17,690 --> 00:44:15,119

it is a bit wonky and it is the throne

866

00:44:20,589 --> 00:44:17,700

it is called the the throne in heaven

867

00:44:24,109 --> 00:44:20,599

the night sky so she is the the

868

00:44:27,530 --> 00:44:24,119

counterpart revolving around his fixed

869

00:44:29,870 --> 00:44:27,540

position and she's always there and

870

00:44:33,589 --> 00:44:29,880

she's often Cassiopeia is often shown

871

00:44:38,030 --> 00:44:33,599

with a mirror it's not vanity it means

872

00:44:41,630 --> 00:44:38,040

know thyself which was written above the

873

00:44:45,650 --> 00:44:41,640

entryway uh of the platonic

874

00:44:47,690 --> 00:44:45,660

uh compound the play to Plato School

875

00:44:50,270 --> 00:44:47,700

know thyself that's where that comes

876
00:44:52,190 --> 00:44:50,280
from so you've got to look at yourself

877
00:44:53,930 --> 00:44:52,200
you've got to go inward you've got to

878
00:44:57,290 --> 00:44:53,940
examine yourself

879
00:44:59,390 --> 00:44:57,300
so these concepts are all being welded

880
00:45:03,410 --> 00:44:59,400
together

881
00:45:06,109 --> 00:45:03,420
um uh through the image of Cassiopeia as

882
00:45:07,430 --> 00:45:06,119
a way of remembering you know Mary

883
00:45:11,150 --> 00:45:07,440
Magdalene

884
00:45:14,690 --> 00:45:11,160
and I I didn't send this to you uh but

885
00:45:17,390 --> 00:45:14,700
she was also

886
00:45:20,809 --> 00:45:17,400
she is also to be found and this is in

887
00:45:23,809 --> 00:45:20,819
my book in a star chart that was created

888
00:45:27,410 --> 00:45:23,819

in 1627

889

00:45:29,390 --> 00:45:27,420

and this uh star chart is really

890

00:45:32,690 --> 00:45:29,400

interesting it's an attempt to

891

00:45:35,450 --> 00:45:32,700

christianize the constellations and it

892

00:45:38,030 --> 00:45:35,460

didn't catch it didn't take on but what

893

00:45:40,790 --> 00:45:38,040

was so interesting is that Cassiopeia

894

00:45:45,530 --> 00:45:40,800

yet again is portrayed

895

00:45:48,470 --> 00:45:45,540

uh as Mary Magdalene and uh with a with

896

00:45:51,170 --> 00:45:48,480

a uh her alabaster jar over an empty

897

00:45:55,010 --> 00:45:51,180

tomb and and her her expression is very

898

00:45:59,270 --> 00:45:55,020

much the same as the Mona Lisa and I'm

899

00:46:03,829 --> 00:45:59,280

very certain that the artist uh had seen

900

00:46:07,250 --> 00:46:03,839

the painting to capture this this uh

901
00:46:09,230 --> 00:46:07,260
Visage but uh what's interesting about

902
00:46:11,170 --> 00:46:09,240
that star chart

903
00:46:15,650 --> 00:46:11,180
um is that

904
00:46:17,690 --> 00:46:15,660
uh the Virgin Mary is not in it

905
00:46:18,530 --> 00:46:17,700
she's missing

906
00:46:22,490 --> 00:46:18,540
um

907
00:46:25,309 --> 00:46:22,500
so it's it's quite heretical and the the

908
00:46:27,650 --> 00:46:25,319
astronomer who put this together died

909
00:46:29,210 --> 00:46:27,660
this within months of this being

910
00:46:32,870 --> 00:46:29,220
released

911
00:46:35,270 --> 00:46:32,880
so you know and not that I I don't I

912
00:46:38,450 --> 00:46:35,280
don't know his history enough I haven't

913
00:46:40,730 --> 00:46:38,460

found anything more about it but you

914

00:46:44,510 --> 00:46:40,740

know he he he died and the whole project

915

00:46:47,589 --> 00:46:44,520

died with him of course he did so yeah

916

00:46:50,030 --> 00:46:47,599

indeed indeed yeah well

917

00:46:58,250 --> 00:46:50,040

the one

918

00:46:59,809 --> 00:46:58,260

can't get out of my head and it it's

919

00:47:04,790 --> 00:46:59,819

been like this for a while

920

00:47:12,230 --> 00:47:07,490

survivors there has to be a continuation

921

00:47:15,230 --> 00:47:12,240

Of The Bloodline and when the the ideas

922

00:47:17,270 --> 00:47:15,240

put forward by Dan Brown and not going

923

00:47:20,030 --> 00:47:17,280

and brownish here I'm not going to do

924

00:47:22,670 --> 00:47:20,040

that it's suggests that the Holy Grail

925

00:47:25,910 --> 00:47:22,680

is the bloodline was actually a pretty

926

00:47:28,550 --> 00:47:25,920

interesting take and uh one that I don't

927

00:47:31,609 --> 00:47:28,560

necessarily subscribe to but what it

928

00:47:35,569 --> 00:47:31,619

does force us into thinking

929

00:47:39,950 --> 00:47:35,579

is who who is the continuation today

930

00:47:44,750 --> 00:47:39,960

does the bloodline survive in in 2023

931

00:47:46,250 --> 00:47:44,760

yeah yeah yes is the answer and and

932

00:47:50,030 --> 00:47:46,260

um it's going to be difficult to

933

00:47:52,849 --> 00:47:50,040

pinpoint exactly who uh what everyone

934

00:47:56,390 --> 00:47:52,859

focuses on is [h__\h] bear

935

00:48:00,050 --> 00:47:56,400

and and his his murder

936

00:48:04,370 --> 00:48:00,060

but Diego bear uh was not the only

937

00:48:07,250 --> 00:48:04,380

individual to take into consideration

938

00:48:08,890 --> 00:48:07,260

um if you can trace your genealogy back

939

00:48:13,010 --> 00:48:08,900

to Charlemagne

940

00:48:17,270 --> 00:48:13,020

then you are part of this bloodline

941

00:48:20,150 --> 00:48:17,280

and that the reason for that is his uh

942

00:48:23,930 --> 00:48:20,160

grandmother great-grandmother bertrata

943

00:48:28,130 --> 00:48:23,940

was a Merovingian princess and I believe

944

00:48:31,370 --> 00:48:28,140

that she was forced or voluntarily who

945

00:48:33,950 --> 00:48:31,380

knows probably forced to marry

946

00:48:36,530 --> 00:48:33,960

pep in the short

947

00:48:41,390 --> 00:48:36,540

uh the first I think he was the first

948

00:48:45,829 --> 00:48:41,400

carolingian ruler after uh after the you

949

00:48:48,829 --> 00:48:45,839

know the the poor uh last imprisoned uh

950

00:48:52,609 --> 00:48:48,839

Merovingian was gotten rid of

951
00:48:54,829 --> 00:48:52,619
so here you have the DNA in this woman

952
00:48:56,270 --> 00:48:54,839
and that DNA continues through

953
00:48:58,609 --> 00:48:56,280
Charlemagne

954
00:49:01,430 --> 00:48:58,619
and I find that incredibly fascinating

955
00:49:04,790 --> 00:49:01,440
and what one of the issues that just

956
00:49:07,609 --> 00:49:04,800
irks me beyond beyond anything is that

957
00:49:11,510 --> 00:49:07,619
you can change a woman's name but you

958
00:49:15,230 --> 00:49:11,520
cannot change her DNA oh

959
00:49:18,829 --> 00:49:15,240
no the blood is still there her DNA is

960
00:49:20,809 --> 00:49:18,839
still there and um uh you know it's like

961
00:49:24,890 --> 00:49:20,819
people people say this is a different

962
00:49:27,770 --> 00:49:24,900
conversation but uh just briefly the

963
00:49:32,569 --> 00:49:27,780

current royal family is related to the

964

00:49:37,849 --> 00:49:32,579

stewards through a sister of Charles II

965

00:49:41,210 --> 00:49:37,859

who married into the Hanoverian family

966

00:49:45,589 --> 00:49:41,220

so they are related and what what the

967

00:49:47,870 --> 00:49:45,599

Medieval World did was to uh you know

968

00:49:52,910 --> 00:49:47,880

the whole culture was based around women

969

00:49:56,390 --> 00:49:52,920

as as substandard and that that that is

970

00:49:57,970 --> 00:49:56,400

me it's quite handy really you get rid

971

00:50:02,329 --> 00:49:57,980

of women

972

00:50:05,329 --> 00:50:02,339

then you've immediately uh gotten rid of

973

00:50:07,670 --> 00:50:05,339

half the competition and that's what

974

00:50:10,130 --> 00:50:07,680

it's all about it's competition so

975

00:50:13,370 --> 00:50:10,140

everything had to go through through

976

00:50:17,569 --> 00:50:13,380

the man and then the men duke it out for

977

00:50:21,109 --> 00:50:17,579

Supremacy it's that simple so uh just

978

00:50:23,809 --> 00:50:21,119

because you know so bertrata uh who you

979

00:50:26,990 --> 00:50:23,819

know is is has been quite an invisible

980

00:50:29,569 --> 00:50:27,000

figure uh

981

00:50:32,829 --> 00:50:29,579

quite an invisible figure but but she's

982

00:50:36,589 --> 00:50:32,839

there now now that you know

983

00:50:39,530 --> 00:50:36,599

Charlemagne was an incredible individual

984

00:50:43,010 --> 00:50:39,540

and even he refused to let his daughters

985

00:50:44,870 --> 00:50:43,020

marry so that his there wasn't too much

986

00:50:47,930 --> 00:50:44,880

competition

987

00:50:52,250 --> 00:50:47,940

through male heirs

988

00:50:53,930 --> 00:50:52,260

uh so it's it's it's an interesting

989

00:50:58,730 --> 00:50:53,940

study when you you start looking at

990

00:51:01,309 --> 00:50:58,740

Medieval history and and uh

991

00:51:02,690 --> 00:51:01,319

there were powerful women Eleanor of

992

00:51:07,970 --> 00:51:02,700

Aquitaine

993

00:51:11,690 --> 00:51:07,980

is directly related to uh to the the

994

00:51:16,670 --> 00:51:11,700

this bloodline there are uh many

995

00:51:18,950 --> 00:51:16,680

interesting individuals uh there are uh

996

00:51:21,530 --> 00:51:18,960

and this brings us into talking about

997

00:51:24,069 --> 00:51:21,540

melazine but um if you can trace your

998

00:51:26,329 --> 00:51:24,079

family back to Charlemagne yeah you are

999

00:51:28,549 --> 00:51:26,339

now this is where two things have to

1000

00:51:30,049 --> 00:51:28,559

happen one

1001
00:51:35,510 --> 00:51:30,059
um uh

1002
00:51:37,630 --> 00:51:35,520
each human being has a central nervous

1003
00:51:39,530 --> 00:51:37,640
system

1004
00:51:41,450 --> 00:51:39,540
that

1005
00:51:44,210 --> 00:51:41,460
is

1006
00:51:46,069 --> 00:51:44,220
an interface if you will to the Great

1007
00:51:49,670 --> 00:51:46,079
Divine

1008
00:51:53,210 --> 00:51:49,680
no human being is outside of this

1009
00:52:00,109 --> 00:51:54,730
is

1010
00:52:09,109 --> 00:52:06,130
if you drop a pebble in a pool

1011
00:52:11,390 --> 00:52:09,119
you may get some pretty interesting

1012
00:52:13,370 --> 00:52:11,400
individuals out of that that's the flip

1013
00:52:16,790 --> 00:52:13,380

side of that coin

1014

00:52:19,490 --> 00:52:16,800

so uh so when you're talking about about

1015

00:52:21,470 --> 00:52:19,500

bloodline I've got a lot of my friends

1016

00:52:24,950 --> 00:52:21,480

on Facebook people who have approached

1017

00:52:27,349 --> 00:52:24,960

me and said hey I'm I'm related and I'll

1018

00:52:29,270 --> 00:52:27,359

say congratulations you are walking

1019

00:52:31,970 --> 00:52:29,280

history

1020

00:52:35,270 --> 00:52:31,980

and some of them have had some really

1021

00:52:36,970 --> 00:52:35,280

interesting paranormal experiences

1022

00:52:40,490 --> 00:52:36,980

and

1023

00:52:41,150 --> 00:52:40,500

lucid dreams of the past

1024

00:52:47,630 --> 00:52:41,160

um

1025

00:52:54,109 --> 00:52:51,049

I'll leave you with that yeah the ponder

1026

00:52:56,450 --> 00:52:54,119

that well we're going to circle back to

1027

00:53:00,049 --> 00:52:56,460

that the

1028

00:53:02,990 --> 00:53:00,059

um the evidence all the way from the

1029

00:53:06,230 --> 00:53:03,000

south of France uh through the coming

1030

00:53:09,650 --> 00:53:06,240

Centuries with the mayor of engine not

1031

00:53:13,010 --> 00:53:09,660

only were they uh through the hills the

1032

00:53:16,250 --> 00:53:13,020

mountains the towns and and in total

1033

00:53:19,490 --> 00:53:16,260

control of uh the south of France they

1034

00:53:21,530 --> 00:53:19,500

were um they were Traders they were also

1035

00:53:24,230 --> 00:53:21,540

the keepers of the knowledge they built

1036

00:53:25,250 --> 00:53:24,240

the churches and they were the

1037

00:53:29,150 --> 00:53:25,260

government

1038

00:53:31,849 --> 00:53:29,160

um at that time and the evidence is I I

1039

00:53:34,010 --> 00:53:31,859

think is quite clear

1040

00:53:36,410 --> 00:53:34,020

um from that period

1041

00:53:38,750 --> 00:53:36,420

um all the way up to Charlemagne I think

1042

00:53:41,990 --> 00:53:38,760

that it's it's it's it's it's obvious

1043

00:53:44,630 --> 00:53:42,000

and evident for researchers to to follow

1044

00:53:47,270 --> 00:53:44,640

those breadcrumbs right it is the the

1045

00:53:51,370 --> 00:53:50,089

they really if if you will had had more

1046

00:53:56,750 --> 00:53:51,380

of an Empire

1047

00:53:58,910 --> 00:53:56,760

than than a kingdom on that Kingdom

1048

00:54:01,370 --> 00:53:58,920

covered

1049

00:54:04,250 --> 00:54:01,380

a lot of ground

1050

00:54:09,109 --> 00:54:04,260

um I'm tempted to to go grab a map

1051
00:54:12,190 --> 00:54:09,119
because uh their their empire spread uh

1052
00:54:16,010 --> 00:54:12,200
quite a ways North East and West yeah

1053
00:54:17,750 --> 00:54:16,020
that's right and now

1054
00:54:19,730 --> 00:54:17,760
um I'm looking at the clock we're going

1055
00:54:22,790 --> 00:54:19,740
to take a break yeah yeah

1056
00:54:24,109 --> 00:54:22,800
um but but yeah they were they were it

1057
00:54:28,030 --> 00:54:24,119
was

1058
00:54:33,710 --> 00:54:30,890
that is correct now you mentioned caves

1059
00:54:37,609 --> 00:54:33,720
earlier they're

1060
00:54:42,349 --> 00:54:37,619
um uh there are mentions

1061
00:54:45,349 --> 00:54:42,359
um in the Renault Chateau uh research

1062
00:54:48,230 --> 00:54:45,359
um and documents about caves in those

1063
00:54:51,530 --> 00:54:48,240

Hills uh that are still yet to be

1064

00:54:53,690 --> 00:54:51,540

discovered do you think that we'll find

1065

00:54:58,549 --> 00:54:53,700

um one of those caves with some pretty

1066

00:54:58,559 --> 00:55:02,630

I myself plan to

1067

00:55:10,190 --> 00:55:05,630

uh it may take me a year or two to

1068

00:55:12,849 --> 00:55:10,200

Marshall my resources but I'm hoping to

1069

00:55:15,710 --> 00:55:12,859

make some discoveries

1070

00:55:17,990 --> 00:55:15,720

and then that area

1071

00:55:20,329 --> 00:55:18,000

um at the end of you know in early June

1072

00:55:23,270 --> 00:55:20,339

I'll be down there filming

1073

00:55:27,230 --> 00:55:23,280

um with the web icon

1074

00:55:29,690 --> 00:55:27,240

um uh and we're going to go to quite a

1075

00:55:32,210 --> 00:55:29,700

few locations that are important to the

1076

00:55:35,450 --> 00:55:32,220

ren Le Chateau story

1077

00:55:38,870 --> 00:55:35,460

and meet some interesting people as well

1078

00:55:43,849 --> 00:55:38,880

so uh very much looking forward to to

1079

00:55:45,970 --> 00:55:43,859

that and what shocked me about about uh

1080

00:55:50,150 --> 00:55:45,980

the story

1081

00:55:52,309 --> 00:55:50,160

The the cathar language uh which is is

1082

00:55:54,470 --> 00:55:52,319

still spoken in southern France there

1083

00:55:56,870 --> 00:55:54,480

are about 800 000 people that still

1084

00:55:59,690 --> 00:55:56,880

speak it today was spoken as far north

1085

00:56:02,690 --> 00:55:59,700

as Chateau de la rochva called and I

1086

00:56:05,089 --> 00:56:02,700

didn't know that until I went there and

1087

00:56:07,910 --> 00:56:05,099

that's you know it's quite a ways north

1088

00:56:11,510 --> 00:56:07,920

um but it's it's not far away from

1089

00:56:14,809 --> 00:56:11,520

anguillen which was a one of the

1090

00:56:18,589 --> 00:56:14,819

important merovingian cities

1091

00:56:20,809 --> 00:56:18,599

uh so so the the the whole forgive me

1092

00:56:23,089 --> 00:56:20,819

I'm I'm kind of wafting around a bit but

1093

00:56:25,609 --> 00:56:23,099

uh caves are incredibly important for

1094

00:56:28,549 --> 00:56:25,619

initiativ experiences

1095

00:56:30,890 --> 00:56:28,559

uh they're they're a quick way to jar

1096

00:56:34,430 --> 00:56:30,900

someone out of their everyday mundane

1097

00:56:37,549 --> 00:56:34,440

and to help Focus you in on what's

1098

00:56:39,770 --> 00:56:37,559

happening in order to cause a an

1099

00:56:42,049 --> 00:56:39,780

interchange which causes physical

1100

00:56:44,750 --> 00:56:42,059

physical change so

1101

00:56:49,370 --> 00:56:44,760

now uh we're gonna head to a break I

1102

00:56:54,069 --> 00:56:49,380

wanted to pull up uh this image here and

1103

00:56:58,130 --> 00:56:54,079

it'll set the tone for uh when we return

1104

00:56:59,510 --> 00:56:58,140

and this is from a cave what are we

1105

00:57:04,730 --> 00:56:59,520

looking at here

1106

00:57:08,930 --> 00:57:04,740

this is from Royston cave and

1107

00:57:12,829 --> 00:57:08,940

Royston cave is uh just north of London

1108

00:57:16,069 --> 00:57:12,839

on the Roman Road and intersects with

1109

00:57:19,490 --> 00:57:16,079

the ancient Celtic ichneild way

1110

00:57:24,530 --> 00:57:19,500

this is a very important place

1111

00:57:28,490 --> 00:57:24,540

and the cave is a dome I was I suggest

1112

00:57:36,349 --> 00:57:32,230

and click on their virtual reality

1113

00:57:40,130 --> 00:57:36,359

uh link and you can spend hours pouring

1114

00:57:42,650 --> 00:57:40,140

over the carvings this carving has been

1115

00:57:45,530 --> 00:57:42,660

identified as Eleanor of Aquitaine in

1116

00:57:47,930 --> 00:57:45,540

prison but there is a problem with this

1117

00:57:50,450 --> 00:57:47,940

uh she is wearing a crown you can see

1118

00:57:55,250 --> 00:57:50,460

the head as she is

1119

00:57:58,370 --> 00:57:55,260

seated in an Alcove not a prison uh her

1120

00:58:02,210 --> 00:57:58,380

body uh uh it's like an upside down

1121

00:58:05,450 --> 00:58:02,220

teardrop that that tightens to to a

1122

00:58:08,630 --> 00:58:05,460

small point at her ankles and a fin

1123

00:58:11,870 --> 00:58:08,640

spills out over the ledge

1124

00:58:13,430 --> 00:58:11,880

so this individual is actually named

1125

00:58:14,870 --> 00:58:13,440

melazine

1126

00:58:19,549 --> 00:58:14,880

and

1127

00:58:22,750 --> 00:58:19,559

Eleanor of Aquitaine is related to the

1128

00:58:28,910 --> 00:58:22,760

roshvak called family who claim

1129

00:58:35,390 --> 00:58:33,710

so I I hope that I hope you got all that

1130

00:58:39,289 --> 00:58:35,400

she's a mermaid

1131

00:58:41,569 --> 00:58:39,299

she is I'll say it I'm not afraid to say

1132

00:58:43,490 --> 00:58:41,579

it no say it and this is you know

1133

00:58:45,829 --> 00:58:43,500

there's there's uh quite a lot behind

1134

00:58:47,750 --> 00:58:45,839

this that I look forward to sharing with

1135

00:58:50,210 --> 00:58:47,760

you

1136

00:58:53,030 --> 00:58:50,220

um it's just an incredible image and

1137

00:58:55,130 --> 00:58:53,040

let's take our break right here this is

1138

00:58:58,190 --> 00:58:55,140

Fade to Black live from the United

1139

00:59:01,809 --> 00:58:58,200

Kingdom Gretchen Cornwall is with us

1140

00:59:05,150 --> 00:59:01,819

we'll be right back oh I'm once again

1141

00:59:07,250 --> 00:59:05,160

uh I am not quite right I'm so excited

1142

00:59:09,289 --> 00:59:07,260

about the show tonight

1143

00:59:11,870 --> 00:59:09,299

um let me do this and then I'm going to

1144

00:59:14,809 --> 00:59:11,880

click on this and then I'm gonna do this

1145

00:59:17,089 --> 00:59:14,819

and say we'll be right back

1146

00:59:19,370 --> 00:59:17,099

this is Jimmy Church of Fade to Black

1147

00:59:21,589 --> 00:59:19,380

please visit all of our sponsors we're

1148

00:59:23,210 --> 00:59:21,599

taking a quick break here all of the

1149

00:59:25,730 --> 00:59:23,220

links are below

1150

00:59:28,010 --> 00:59:25,740

and we'll be right back

1151
00:59:31,430 --> 00:59:28,020
this is Jimmy church and I want to

1152
00:59:33,710 --> 00:59:31,440
introduce you to lifewaves x39 Stem Cell

1153
00:59:36,950 --> 00:59:33,720
Activation patch which has totally

1154
00:59:39,789 --> 00:59:36,960
transformed my health my sleep brain and

1155
00:59:42,349 --> 00:59:39,799
my eyes I no longer need reading glasses

1156
00:59:45,950 --> 00:59:42,359
x39 is a true breakthrough in

1157
00:59:48,289 --> 00:59:45,960
regenerative science using light x-39's

1158
00:59:50,450 --> 00:59:48,299
patented age reversal Technologies

1159
00:59:52,190 --> 00:59:50,460
clinically proven to Signal the

1160
00:59:54,530 --> 00:59:52,200
activation of younger stem cells

1161
00:59:57,770 --> 00:59:54,540
accelerating the body's natural healing

1162
01:00:00,049 --> 00:59:57,780
process x39 promotes restoration and

1163
01:00:02,450 --> 01:00:00,059

Rejuvenation bringing the life-changing

1164

01:00:04,730 --> 01:00:02,460

benefits that I've experienced by

1165

01:00:07,910 --> 01:00:04,740

naturally elevating a master signaling

1166

01:00:10,670 --> 01:00:07,920

peptide in the body x-39 boost Vitality

1167

01:00:13,490 --> 01:00:10,680

health and wellness and resets 4 000

1168

01:00:16,130 --> 01:00:13,500

genes to a younger healthier State it's

1169

01:00:19,930 --> 01:00:16,140

one patch once a day and you can turn

1170

01:00:23,329 --> 01:00:19,940

back time with x-39 just go to

1171

01:00:24,069 --> 01:00:23,339

healingworksnow.com that's works with an

1172

01:00:26,690 --> 01:00:24,079

X

1173

01:00:29,270 --> 01:00:26,700

healingworks now Dot

1174

01:00:31,609 --> 01:00:29,280

hey everybody it's Billy Carson also

1175

01:00:33,109 --> 01:00:31,619

known as Forbidden Knowledge I want to

1176

01:00:36,770 --> 01:00:33,119

talk to you about a very special event

1177

01:00:38,870 --> 01:00:36,780

coming up July 30th 2023 The Forbidden

1178

01:00:40,490 --> 01:00:38,880

conscious Awards we're going to honor

1179

01:00:42,890 --> 01:00:40,500

people who have been contributing to the

1180

01:00:44,390 --> 01:00:42,900

conscious Community for decades people

1181

01:00:46,130 --> 01:00:44,400

that you know and love that have helped

1182

01:00:48,109 --> 01:00:46,140

you get to higher levels of thought and

1183

01:00:50,450 --> 01:00:48,119

Consciousness and awareness it's going

1184

01:00:51,770 --> 01:00:50,460

to be alive in-person event but seats

1185

01:00:53,569 --> 01:00:51,780

are going to sell out very fast you want

1186

01:00:55,190 --> 01:00:53,579

to make sure you're there in person and

1187

01:00:56,950 --> 01:00:55,200

guess what you can help vote for the

1188

01:00:59,030 --> 01:00:56,960

winners voting is available on

1189

01:01:00,589 --> 01:00:59,040

forbiddenknowledge.com and the

1190

01:01:03,770 --> 01:01:00,599

categories are going to be social media

1191

01:01:05,650 --> 01:01:03,780

influencer podcast slash radio host TV

1192

01:01:07,370 --> 01:01:05,660

host actor director producer

1193

01:01:08,870 --> 01:01:07,380

entrepreneurs health and wellness

1194

01:01:11,329 --> 01:01:08,880

philanthropists authors field

1195

01:01:13,069 --> 01:01:11,339

researchers archaeologists space anomaly

1196

01:01:15,890 --> 01:01:13,079

hunters and of course a Lifetime

1197

01:01:17,809 --> 01:01:15,900

Achievement Award I'll be your keynote

1198

01:01:19,730 --> 01:01:17,819

speaker that night at The Forbidden

1199

01:01:22,069 --> 01:01:19,740

conscious Awards we have celebrity

1200

01:01:23,630 --> 01:01:22,079

guests performing we'll have a halftime

1201

01:01:25,309 --> 01:01:23,640

show where we're actually going to

1202

01:01:27,950 --> 01:01:25,319

perform music for you and don't forget

1203

01:01:29,870 --> 01:01:27,960

about the pre-event mixer where if you

1204

01:01:31,789 --> 01:01:29,880

buy a box seat you'll be in the VIP

1205

01:01:34,010 --> 01:01:31,799

section and you also have private access

1206

01:01:36,710 --> 01:01:34,020

to a Big Apple mixer with celebrity

1207

01:01:39,170 --> 01:01:36,720

guests shake hands break bread Network

1208

01:01:41,089 --> 01:01:39,180

and then walk the red carpet with us and

1209

01:01:42,349 --> 01:01:41,099

take amazing photos it's going to be a

1210

01:01:44,329 --> 01:01:42,359

night to remember you don't want to

1211

01:01:45,829 --> 01:01:44,339

forget this make sure you hurry up and

1212

01:01:47,829 --> 01:01:45,839

get your tickets because you're selling

1213

01:01:50,640 --> 01:01:47,839

out very fast I want to see you there

1214

01:01:54,230 --> 01:01:50,650

forbidden conscious Awards 2023

1215

01:01:57,650 --> 01:01:54,240

[Music]

1216

01:02:00,470 --> 01:01:57,660

River Moon coffee makers of the Fade to

1217

01:02:02,289 --> 01:02:00,480

Black blend truly the best coffee on

1218

01:02:04,549 --> 01:02:02,299

planet Earth just visit

1219

01:02:06,410 --> 01:02:04,559

rivermoonwellness.com or their Amazon

1220

01:02:07,910 --> 01:02:06,420

store it's all simple to do you can

1221

01:02:09,950 --> 01:02:07,920

check out the Fade to Black blend the

1222

01:02:12,589 --> 01:02:09,960

game changer Blend or any of their black

1223

01:02:16,370 --> 01:02:12,599

moon wellness products it's the only

1224

01:02:21,589 --> 01:02:16,380

coffee I drink it is the best and it's

1225

01:02:25,430 --> 01:02:23,930

all right Welcome Back Fade to Black I

1226

01:02:29,510 --> 01:02:25,440

am your host Jimmy church that's right

1227

01:02:32,870 --> 01:02:29,520

x39 that's what I I'm wearing it right

1228

01:02:35,089 --> 01:02:32,880

now x39 right here that's how I got my

1229

01:02:37,789 --> 01:02:35,099

vision back I can't explain it

1230

01:02:41,210 --> 01:02:37,799

it works all right our guest tonight

1231

01:02:43,490 --> 01:02:41,220

Gretchen Cornwall live from the UK and

1232

01:02:46,430 --> 01:02:43,500

uh tonight uh we're talking about uh

1233

01:02:49,849 --> 01:02:46,440

Mary the bloodline of uh Mary Magdalene

1234

01:02:52,670 --> 01:02:49,859

and and possible ties to the Knights

1235

01:02:54,910 --> 01:02:52,680

Templar and right before the break I

1236

01:02:59,150 --> 01:02:54,920

popped up an image of voiced and Cave

1237

01:03:00,530 --> 01:02:59,160

which is in the United Kingdom and uh I

1238

01:03:01,730 --> 01:03:00,540

want to get back to this image really

1239

01:03:03,370 --> 01:03:01,740

quick

1240

01:03:05,770 --> 01:03:03,380

um who carved this

1241

01:03:08,809 --> 01:03:05,780

the Knights Templar

1242

01:03:10,970 --> 01:03:08,819

that's the short of it

1243

01:03:14,089 --> 01:03:10,980

um this is just one connection between

1244

01:03:17,809 --> 01:03:14,099

the Templars and Mary Magdalene and who

1245

01:03:24,190 --> 01:03:17,819

is their ancestor let's start and how

1246

01:03:29,390 --> 01:03:27,349

okay I'll try to I'll try to I'll try to

1247

01:03:31,670 --> 01:03:29,400

encapsulate this

1248

01:03:34,609 --> 01:03:31,680

um the the Knights Templar are drawn

1249

01:03:37,250 --> 01:03:34,619

from noble families aristocratic

1250

01:03:40,130 --> 01:03:37,260

families many uh Kings

1251

01:03:43,450 --> 01:03:40,140

uh rode with them in their lay brother

1252

01:03:47,809 --> 01:03:43,460

system uh Richard the lionheart did

1253

01:03:48,530 --> 01:03:47,819

whose mother Eleanor of Aquitaine

1254

01:03:51,650 --> 01:03:48,540

um

1255

01:03:55,970 --> 01:03:51,660

is related to the Rojo called family

1256

01:04:00,170 --> 01:03:55,980

and uh uh the kings of Jerusalem

1257

01:04:04,370 --> 01:04:00,180

uh were of the the same lineage

1258

01:04:07,970 --> 01:04:04,380

so so what you have with the mermaid is

1259

01:04:11,390 --> 01:04:07,980

you have a a person this is an allegory

1260

01:04:13,370 --> 01:04:11,400

of someone who is capable of navigating

1261

01:04:17,089 --> 01:04:13,380

the inner planes

1262

01:04:18,609 --> 01:04:17,099

and the image of the mermaid is one of

1263

01:04:22,670 --> 01:04:18,619

seniority

1264

01:04:26,630 --> 01:04:22,680

and uh and conversely you know the

1265

01:04:30,049 --> 01:04:26,640

merman or Neptune uh the Sea Beast or

1266

01:04:32,569 --> 01:04:30,059

the the the water Beast that in uh that

1267

01:04:34,849 --> 01:04:32,579

fathers morave the the beginning of the

1268

01:04:37,309 --> 01:04:34,859

mayor of Indian line so you've got

1269

01:04:39,890 --> 01:04:37,319

you've got the the two

1270

01:04:43,430 --> 01:04:39,900

um uh

1271

01:04:46,130 --> 01:04:43,440

melazine first appears in Northern in

1272

01:04:50,990 --> 01:04:46,140

northern France

1273

01:04:54,309 --> 01:04:51,000

um uh going back to to you know maybe

1274

01:04:58,490 --> 01:04:54,319

the the uh 500s

1275

01:05:03,109 --> 01:04:58,500

and she the lusignan branch

1276

01:05:05,150 --> 01:05:03,119

um of the of of of the family were the

1277

01:05:06,349 --> 01:05:05,160

first to write down the legends of

1278

01:05:09,230 --> 01:05:06,359

melazine

1279

01:05:11,569 --> 01:05:09,240

but uh it's the roshville called family

1280

01:05:15,829 --> 01:05:11,579

is actually senior

1281

01:05:17,270 --> 01:05:15,839

in in line the Lucid nuns have died out

1282

01:05:20,770 --> 01:05:17,280

so the Russia called family is

1283

01:05:22,309 --> 01:05:20,780

incredibly important and uh

1284

01:05:23,089 --> 01:05:22,319

melazine

1285

01:05:27,710 --> 01:05:23,099

um

1286

01:05:29,210 --> 01:05:27,720

is is uh the lady of Avalon you know the

1287

01:05:33,230 --> 01:05:29,220

Lady of the Lake

1288

01:05:35,450 --> 01:05:33,240

so go go right there you know she gives

1289

01:05:37,910 --> 01:05:35,460

Excalibur to Arthur you know all of

1290

01:05:41,750 --> 01:05:37,920

these Legends

1291

01:05:44,990 --> 01:05:41,760

um uh she she uh is the mother of

1292

01:05:47,210 --> 01:05:45,000

Lancelot uh in some Legends or she

1293

01:05:49,390 --> 01:05:47,220

steals you know him and the Lady of the

1294

01:05:52,849 --> 01:05:49,400

Lake you know raises him but but

1295

01:05:57,170 --> 01:05:52,859

melazine is an interesting character uh

1296

01:06:00,049 --> 01:05:57,180

she she uh finds a

1297

01:06:03,109 --> 01:06:00,059

um Wounded Warrior

1298

01:06:07,130 --> 01:06:03,119

who is is uh the the head of the House

1299

01:06:09,890 --> 01:06:07,140

of lucignan and he is he is wounded

1300

01:06:12,109 --> 01:06:09,900

um so she nurses him back to health but

1301

01:06:16,010 --> 01:06:12,119

you know he in his delirium he stumbles

1302

01:06:17,690 --> 01:06:16,020

into a Magical Kingdom and there is a

1303

01:06:20,510 --> 01:06:17,700

fountain with this impossibly beautiful

1304

01:06:24,289 --> 01:06:20,520

woman and her two sisters

1305

01:06:26,390 --> 01:06:24,299

but it's melazine who has all the gifts

1306

01:06:29,930 --> 01:06:26,400

so the two sisters are interesting

1307

01:06:32,630 --> 01:06:29,940

because the story is a repeat from her

1308

01:06:35,029 --> 01:06:32,640

mother and grandmother so you've got An

1309

01:06:38,390 --> 01:06:35,039

ancestry there there's always there's

1310

01:06:40,930 --> 01:06:38,400

always the main female with two sisters

1311

01:06:43,490 --> 01:06:40,940

so you're talking about An ancestry here

1312

01:06:46,370 --> 01:06:43,500

so melazine

1313

01:06:49,490 --> 01:06:46,380

um uh gets him back on his feet the the

1314

01:06:52,430 --> 01:06:49,500

count of lucidan and he says marry me

1315

01:06:54,470 --> 01:06:52,440

and she said under one condition you

1316

01:06:56,930 --> 01:06:54,480

cannot come into my Chambers on Saturday

1317

01:06:59,390 --> 01:06:56,940

and he says well okay that's a bit

1318

01:07:02,349 --> 01:06:59,400

eccentric but yes okay fine let's get

1319

01:07:06,950 --> 01:07:02,359

married so they have ten Sons

1320

01:07:08,870 --> 01:07:06,960

who um go on to do incredible things but

1321

01:07:13,510 --> 01:07:08,880

she

1322

01:07:17,210 --> 01:07:13,520

strange Miracles like

1323

01:07:20,270 --> 01:07:17,220

building a castle in a day Building a

1324

01:07:24,170 --> 01:07:20,280

Church in a day now another way to look

1325

01:07:26,390 --> 01:07:24,180

at that is maybe she had access to

1326

01:07:29,390 --> 01:07:26,400

Cutting Edge Technology and Engineering

1327

01:07:31,329 --> 01:07:29,400

and building and enough money to hire

1328

01:07:34,309 --> 01:07:31,339

some really fabulous

1329

01:07:35,870 --> 01:07:34,319

Architects and stonemasons so there are

1330

01:07:38,470 --> 01:07:35,880

different ways to interpret these

1331

01:07:42,650 --> 01:07:38,480

Legends in the Practical world

1332

01:07:44,390 --> 01:07:42,660

so the his uh they're very happy they

1333

01:07:47,690 --> 01:07:44,400

live many years the kingdom is

1334

01:07:49,309 --> 01:07:47,700

flourishing and everyone you know the

1335

01:07:51,230 --> 01:07:49,319

the crowd heads from Europe are all

1336

01:07:53,809 --> 01:07:51,240

coming to see who this woman is

1337

01:07:56,329 --> 01:07:53,819

and uh they're all they've all fallen in

1338

01:07:59,870 --> 01:07:56,339

love with her she's a big big hit

1339

01:08:02,089 --> 01:07:59,880

uh his brother however shows up one day

1340

01:08:03,230 --> 01:08:02,099

after many years of marriage and ten

1341

01:08:05,870 --> 01:08:03,240

Sons

1342

01:08:08,930 --> 01:08:05,880

and starts whispering in his ear and

1343

01:08:11,750 --> 01:08:08,940

says you know are you so sure those that

1344

01:08:13,430 --> 01:08:11,760

your sons are your sons are you sure she

1345

01:08:17,209 --> 01:08:13,440

doesn't have a lover in there every

1346

01:08:21,709 --> 01:08:17,219

Saturday so you know he gets worried and

1347

01:08:25,130 --> 01:08:21,719

peeks through a hole in in the door and

1348

01:08:28,430 --> 01:08:25,140

sees his wife in her bath but she's got

1349

01:08:30,530 --> 01:08:28,440

a tail instead of legs

1350

01:08:33,709 --> 01:08:30,540

melzine immediately understands that

1351

01:08:37,309 --> 01:08:33,719

she's been rumbled it gets incredibly

1352

01:08:39,829 --> 01:08:37,319

upset turns into a dragon and flies away

1353

01:08:43,789 --> 01:08:39,839

never to be seen again and of course

1354

01:08:45,890 --> 01:08:43,799

he's distraught there was no lover and

1355

01:08:49,070 --> 01:08:45,900

the kingdom falls apart

1356

01:08:51,490 --> 01:08:49,080

but his the children and the the line

1357

01:08:54,130 --> 01:08:51,500

continues

1358

01:08:56,689 --> 01:08:54,140

down the centuries

1359

01:09:01,189 --> 01:08:56,699

uh there's

1360

01:09:03,829 --> 01:09:01,199

a really important factor here

1361

01:09:08,689 --> 01:09:03,839

why Saturday

1362

01:09:11,689 --> 01:09:08,699

important

1363

01:09:15,110 --> 01:09:11,699

Sunday is the Christian holy day

1364

01:09:17,570 --> 01:09:15,120

because that's the the the the day uh uh

1365

01:09:20,689 --> 01:09:17,580

that he he he rose

1366

01:09:22,010 --> 01:09:20,699

um according according to biblical texts

1367

01:09:24,890 --> 01:09:22,020

however

1368

01:09:28,550 --> 01:09:24,900

Saturday is the Sabbath The Jewish

1369

01:09:31,430 --> 01:09:28,560

Sabbath now why is that important in a

1370

01:09:34,789 --> 01:09:31,440

Christian World well if she's been found

1371

01:09:36,289 --> 01:09:34,799

to have fairly recent 500 years she's a

1372

01:09:38,630 --> 01:09:36,299

Jewish

1373

01:09:40,729 --> 01:09:38,640

that's dire that could be

1374

01:09:44,450 --> 01:09:40,739

life-threatening so here's a very rich

1375

01:09:48,709 --> 01:09:44,460

powerful you know couch who's married to

1376

01:09:53,090 --> 01:09:48,719

a woman who's descended from a family in

1377

01:09:53,870 --> 01:09:53,100

Exile uh you know Mary Magdalene

1378

01:09:57,169 --> 01:09:53,880

um

1379

01:09:58,490 --> 01:09:57,179

uh the you know this woman emelazine is

1380

01:10:00,169 --> 01:09:58,500

descended from

1381

01:10:01,850 --> 01:10:00,179

she immediately has got to go into

1382

01:10:05,750 --> 01:10:01,860

hiding doesn't she

1383

01:10:09,229 --> 01:10:05,760

she's she has to leave she's Jewish in

1384

01:10:10,689 --> 01:10:09,239

medieval history is full of of accounts

1385

01:10:15,950 --> 01:10:10,699

of of of

1386

01:10:18,290 --> 01:10:15,960

persecution and um uh you know if if you

1387

01:10:20,270 --> 01:10:18,300

were a rich Rich Lord and you were shy

1388

01:10:23,330 --> 01:10:20,280

on cash what you do is you you go to

1389

01:10:25,070 --> 01:10:23,340

your Jewish neighbor uh steal from them

1390

01:10:28,610 --> 01:10:25,080

and then kick them out of your your

1391

01:10:31,250 --> 01:10:28,620

kingdom or your your little fiefdom that

1392

01:10:34,970 --> 01:10:31,260

happened over and over and over again

1393

01:10:37,970 --> 01:10:34,980

so you know that's the clue right here

1394

01:10:39,530 --> 01:10:37,980

is the Dragon part and the tail is that

1395

01:10:43,490 --> 01:10:39,540

just metaphor

1396

01:10:46,370 --> 01:10:43,500

for her having to have left or maybe

1397

01:10:50,870 --> 01:10:46,380

even kicked out well that's getting into

1398

01:10:53,270 --> 01:10:50,880

an interesting uh discussion here uh

1399

01:10:56,470 --> 01:10:53,280

that that probably could take up another

1400

01:11:00,169 --> 01:10:56,480

another program right

1401

01:11:02,689 --> 01:11:00,179

uh but but you know are you aware of the

1402

01:11:06,590 --> 01:11:02,699

order of the Dragon

1403

01:11:11,030 --> 01:11:06,600

um that Vlad dracul's uh grandfather

1404

01:11:13,430 --> 01:11:11,040

created I am actually okay so you've got

1405

01:11:14,570 --> 01:11:13,440

that and also

1406

01:11:17,530 --> 01:11:14,580

um

1407

01:11:20,229 --> 01:11:17,540

Uther Pendragon the name pen Dragon

1408

01:11:23,990 --> 01:11:20,239

means head Dragon

1409

01:11:27,530 --> 01:11:24,000

uh the Welsh flag is the red dragon on a

1410

01:11:29,990 --> 01:11:27,540

white field and according to Welsh

1411

01:11:30,850 --> 01:11:30,000

Legends the white dragon and the red

1412

01:11:35,330 --> 01:11:30,860

dragon

1413

01:11:38,390 --> 01:11:35,340

uh fought a jewel for supremacy of Wales

1414

01:11:40,850 --> 01:11:38,400

and the Red Dragon one so who are who

1415

01:11:44,209 --> 01:11:40,860

who are the dragons

1416

01:11:47,990 --> 01:11:44,219

and and it's this is part of the the

1417

01:11:51,229 --> 01:11:48,000

lineage mystery so you're talking about

1418

01:11:54,229 --> 01:11:51,239

some very talented individuals here a

1419

01:11:55,610 --> 01:11:54,239

very strong individuals who who could

1420

01:11:59,330 --> 01:11:55,620

potentially

1421

01:12:02,950 --> 01:11:59,340

uh be a threat to the status quo yeah no

1422

01:12:06,830 --> 01:12:02,960

and and dragon again symbolic right

1423

01:12:11,390 --> 01:12:06,840

symbolic to the actual story

1424

01:12:19,130 --> 01:12:16,430

I would like to stay symbolic uh there

1425

01:12:22,790 --> 01:12:19,140

are some pretty powerful people out

1426

01:12:26,570 --> 01:12:22,800

there you've got Merlin you know Legend

1427

01:12:28,430 --> 01:12:26,580

you know look at the medieval Saints

1428

01:12:33,250 --> 01:12:28,440

um I've done a lot of studying about

1429

01:12:37,850 --> 01:12:35,990

performing miracles on par with what

1430

01:12:39,350 --> 01:12:37,860

Jesus did they're raising people from

1431

01:12:43,729 --> 01:12:39,360

the dead they're walking on water

1432

01:12:48,050 --> 01:12:43,739

they're dueling with with beasties uh uh

1433

01:12:51,430 --> 01:12:48,060

in in big lakes but um uh when you want

1434

01:12:53,750 --> 01:12:51,440

to bring in shape-shifting reptilian

1435

01:12:58,430 --> 01:12:53,760

aliens I'm on

1436

01:13:04,550 --> 01:13:02,450

that's another topic uh uh fair enough

1437

01:13:07,850 --> 01:13:04,560

fair enough it's

1438

01:13:11,090 --> 01:13:07,860

I have some pretty strong feelings and

1439

01:13:12,709 --> 01:13:11,100

and and thoughts on on that front one

1440

01:13:14,390 --> 01:13:12,719

one thing we're not alone in the

1441

01:13:18,910 --> 01:13:14,400

universe

1442

01:13:23,450 --> 01:13:18,920

um uh uh there you can't discount

1443

01:13:25,669 --> 01:13:23,460

uh the UFO phenomenon uh we all know

1444

01:13:28,250 --> 01:13:25,679

what it is

1445

01:13:29,410 --> 01:13:28,260

um there are different beings that have

1446

01:13:32,450 --> 01:13:29,420

been

1447

01:13:34,189 --> 01:13:32,460

uh visiting this planet since before

1448

01:13:38,390 --> 01:13:34,199

there were human beings

1449

01:13:40,250 --> 01:13:38,400

now this does not mean that the

1450

01:13:43,310 --> 01:13:40,260

spirituality

1451

01:13:47,570 --> 01:13:43,320

that came to us through

1452

01:13:49,970 --> 01:13:47,580

this great being that we call Jesus or

1453

01:13:53,050 --> 01:13:49,980

Yeshua

1454

01:13:56,689 --> 01:13:53,060

um uh that does not

1455

01:14:00,110 --> 01:13:56,699

degrade his importance and this is what

1456

01:14:04,370 --> 01:14:00,120

I I I wish that other Christians would

1457

01:14:07,370 --> 01:14:04,380

come to is if if the Great Divine is big

1458

01:14:09,950 --> 01:14:07,380

enough to hold all of this together we

1459

01:14:15,169 --> 01:14:09,960

shouldn't be threatened by visitors from

1460

01:14:18,470 --> 01:14:15,179

other world if not our distant ancestors

1461

01:14:21,229 --> 01:14:18,480

or not so distant so you know we really

1462

01:14:26,570 --> 01:14:21,239

mustn't be threatened

1463

01:14:29,570 --> 01:14:26,580

on the alien reptilian alien uh uh

1464

01:14:31,729 --> 01:14:29,580

situation is a double-sided coin

1465

01:14:33,649 --> 01:14:31,739

there's a positive side and there's a

1466

01:14:36,050 --> 01:14:33,659

negative side there are good dragons

1467

01:14:39,830 --> 01:14:36,060

there are bad dragons

1468

01:14:43,850 --> 01:14:39,840

um I I can't go down the path that the

1469

01:14:46,430 --> 01:14:43,860

world is run by these shape-shifting

1470

01:14:49,729 --> 01:14:46,440

reptilian aliens who are impersonating

1471

01:14:51,649 --> 01:14:49,739

human beings I denounced that completely

1472

01:14:55,310 --> 01:14:51,659

and there's a lot of reasons why a lot

1473

01:14:58,010 --> 01:14:55,320

of them practical too if you really want

1474

01:15:00,649 --> 01:14:58,020

to get down to it

1475

01:15:03,649 --> 01:15:00,659

follow the money just follow the money

1476

01:15:06,470 --> 01:15:03,659

and you'll find your your economic uh

1477

01:15:07,910 --> 01:15:06,480

answers and and problems what is causing

1478

01:15:09,709 --> 01:15:07,920

problems

1479

01:15:13,490 --> 01:15:09,719

so uh

1480

01:15:15,709 --> 01:15:13,500

I do think different different uh uh ETS

1481

01:15:17,870 --> 01:15:15,719

have been here there's the tall blondes

1482

01:15:21,709 --> 01:15:17,880

the tall dark hair it's tall redheads

1483

01:15:23,330 --> 01:15:21,719

perhaps the the sources of the tuatha de

1484

01:15:24,850 --> 01:15:23,340

dunan

1485

01:15:37,030 --> 01:15:24,860

um

1486

01:15:42,169 --> 01:15:39,649

actually looks like a reptile through

1487

01:15:46,370 --> 01:15:42,179

the through the you know that growth

1488

01:15:48,290 --> 01:15:46,380

process uh uh so we all we all have that

1489

01:15:49,910 --> 01:15:48,300

fight flight we all go through that

1490

01:15:53,689 --> 01:15:49,920

shift

1491

01:15:56,510 --> 01:15:53,699

um uh it's an it's an endlessly

1492

01:15:58,490 --> 01:15:56,520

fascinating topic it is it is I had Paul

1493

01:16:00,950 --> 01:15:58,500

Wallace on the show earlier this week

1494

01:16:03,950 --> 01:16:00,960

and and I asked Paul we were talking

1495

01:16:06,169 --> 01:16:03,960

about this subject and I said you know

1496

01:16:08,870 --> 01:16:06,179

the the Flying Saucer lands on the White

1497

01:16:11,630 --> 01:16:08,880

House lawn right stairs come down

1498

01:16:13,729 --> 01:16:11,640

E.T starts stepping I I asked him I said

1499

01:16:15,910 --> 01:16:13,739

would you be surprised if it was Jesus

1500

01:16:19,189 --> 01:16:15,920

that stepped off and goes no not really

1501

01:16:21,709 --> 01:16:19,199

I wouldn't be surprised either not

1502

01:16:24,050 --> 01:16:21,719

really not I wouldn't be surprised I've

1503

01:16:28,189 --> 01:16:24,060

often thought you know that's probably

1504

01:16:30,530 --> 01:16:28,199

how it's going to happen and and all the

1505

01:16:34,510 --> 01:16:30,540

Bible is full of these stories and that

1506

01:16:36,169 --> 01:16:34,520

doesn't mean that the the

1507

01:16:40,750 --> 01:16:36,179

E.T

1508

01:16:44,330 --> 01:16:40,760

isn't spiritual in fact incredibly

1509

01:16:46,850 --> 01:16:44,340

Advanced uh to you know we're talking

1510

01:16:49,430 --> 01:16:46,860

Marvel Comics here

1511

01:16:52,550 --> 01:16:49,440

um and and the ancient you know the gods

1512

01:16:56,270 --> 01:16:52,560

of of or that are in our mythologies

1513

01:16:59,090 --> 01:16:56,280

around the world portray very human

1514

01:17:01,669 --> 01:16:59,100

uh Tendencies of jealousies they have

1515

01:17:04,550 --> 01:17:01,679

extraordinary powers where the human the

1516

01:17:08,090 --> 01:17:04,560

population base you know gets gets

1517

01:17:11,390 --> 01:17:08,100

trounced on by these super beings but

1518

01:17:15,530 --> 01:17:11,400

amongst super beings there are super

1519

01:17:21,830 --> 01:17:18,709

cultures uh that that can

1520

01:17:24,470 --> 01:17:21,840

uh that that uh what's the term I'm

1521

01:17:27,350 --> 01:17:24,480

trying to find you know embody right

1522

01:17:29,870 --> 01:17:27,360

right right right embody the Great

1523

01:17:32,090 --> 01:17:29,880

Divine well there's another part to this

1524

01:17:37,250 --> 01:17:32,100

too and then we're we're going to move

1525

01:17:38,750 --> 01:17:37,260

on but I subscribe to another idea not

1526

01:17:42,110 --> 01:17:38,760

completely

1527

01:17:45,649 --> 01:17:42,120

but let's look at it like this

1528

01:17:47,689 --> 01:17:45,659

if E.T any of them and there's an

1529

01:17:49,790 --> 01:17:47,699

infinite amount of civilizations out

1530

01:17:52,070 --> 01:17:49,800

there it's a crazy amount of life in the

1531

01:17:53,750 --> 01:17:52,080

universe but if they are aware of Earth

1532

01:17:55,669 --> 01:17:53,760

they've been studying us for a long time

1533

01:17:58,310 --> 01:17:55,679

they know our languages they know our

1534

01:18:00,290 --> 01:17:58,320

habits they know what we look like and

1535

01:18:01,310 --> 01:18:00,300

they also know what's not going to freak

1536

01:18:04,810 --> 01:18:01,320

us out

1537

01:18:07,669 --> 01:18:04,820

so if they were this is just some

1538

01:18:10,310 --> 01:18:07,679

hypothesis if they were to arrive here

1539

01:18:12,410 --> 01:18:10,320

they wouldn't want to freak us out in

1540

01:18:14,930 --> 01:18:12,420

their image

1541

01:18:18,709 --> 01:18:14,940

Elvis would step off of that Flying

1542

01:18:20,510 --> 01:18:18,719

Saucer right we wouldn't freak out I I

1543

01:18:24,110 --> 01:18:20,520

understand what you're saying and

1544

01:18:27,350 --> 01:18:24,120

freaked out on Jesus and and I wouldn't

1545

01:18:30,290 --> 01:18:27,360

be surprised if it was approached that

1546

01:18:33,050 --> 01:18:30,300

way they wouldn't want to freak us out

1547

01:18:34,970 --> 01:18:33,060

that's just one idea

1548

01:18:36,410 --> 01:18:34,980

um it could be something else but I

1549

01:18:39,350 --> 01:18:36,420

wouldn't be surprised if that was the

1550

01:18:46,330 --> 01:18:43,250

I am I'm open to that concept I think

1551

01:18:47,930 --> 01:18:46,340

it's important to

1552

01:18:49,390 --> 01:18:47,940

consider

1553

01:18:53,270 --> 01:18:49,400

options

1554

01:18:57,189 --> 01:18:53,280

and I

1555

01:19:00,410 --> 01:18:57,199

in all of the the civilizations that are

1556

01:19:02,930 --> 01:19:00,420

mathematically possible out there and

1557

01:19:05,510 --> 01:19:02,940

and you know science in the way it's

1558

01:19:07,610 --> 01:19:05,520

it's been discussed in the last 20 years

1559

01:19:09,470 --> 01:19:07,620

has gone from saying there's absolutely

1560

01:19:11,630 --> 01:19:09,480

no life out there we're the only ones

1561

01:19:14,870 --> 01:19:11,640

and they're slowly saying yes there is

1562

01:19:19,010 --> 01:19:14,880

life out there there can't not be okay

1563

01:19:22,910 --> 01:19:19,020

and within what um a recent

1564

01:19:25,970 --> 01:19:22,920

um uh the the uh was it the Navy or the

1565

01:19:29,450 --> 01:19:25,980

air force that released the footage

1566

01:19:32,090 --> 01:19:29,460

the the fighter pilot footage of them

1567

01:19:35,570 --> 01:19:32,100

encountering uh

1568

01:19:38,209 --> 01:19:35,580

uh a couple attack yeah the Tic Tac so

1569

01:19:39,770 --> 01:19:38,219

so you know when the Air Force decides

1570

01:19:42,530 --> 01:19:39,780

to go and do something like that or the

1571

01:19:44,990 --> 01:19:42,540

Navy you know something is changing so

1572

01:19:45,950 --> 01:19:45,000

we've had this progression over the

1573

01:19:50,950 --> 01:19:45,960

years

1574

01:19:54,110 --> 01:19:50,960

and uh we can't not say that a highly

1575

01:19:55,910 --> 01:19:54,120

technological Society wouldn't also be

1576

01:20:00,229 --> 01:19:55,920

uh

1577

01:20:03,649 --> 01:20:00,239

spiritually Advanced and in line with

1578

01:20:07,310 --> 01:20:03,659

the the great all that is yeah it would

1579

01:20:11,510 --> 01:20:07,320

have to be that way and and I'm saying

1580

01:20:13,430 --> 01:20:11,520

this pretty matter-of-factly that if we

1581

01:20:17,990 --> 01:20:13,440

um if we even

1582

01:20:20,209 --> 01:20:18,000

contemplate what we would be

1583

01:20:23,510 --> 01:20:20,219

um not only physically but spiritually

1584

01:20:26,930 --> 01:20:23,520

in 10 000 years it's gonna look like

1585

01:20:29,990 --> 01:20:26,940

this no I I agree I I agree with you

1586

01:20:31,790 --> 01:20:30,000

we're going to be very different uh wish

1587

01:20:34,729 --> 01:20:31,800

we were going to be around to see what

1588

01:20:38,510 --> 01:20:34,739

that looked like I know right

1589

01:20:42,350 --> 01:20:38,520

okay let's pull up this next image is uh

1590

01:20:43,729 --> 01:20:42,360

the the pillar of Da Vinci uh what's

1591

01:20:45,830 --> 01:20:43,739

going on here

1592

01:20:49,070 --> 01:20:45,840

this

1593

01:20:50,390 --> 01:20:49,080

roshville called us at the right hand

1594

01:20:53,030 --> 01:20:50,400

corner

1595

01:20:55,130 --> 01:20:53,040

corporate's map I apologize I didn't

1596

01:20:57,770 --> 01:20:55,140

send that to you I know you've had Scott

1597

01:21:03,050 --> 01:20:57,780

Walter on quite a lot and he is doing a

1598

01:21:06,470 --> 01:21:03,060

lot of work on uh that uh uh topic

1599

01:21:08,570 --> 01:21:06,480

um one of the ways I've been uh tackling

1600

01:21:11,689 --> 01:21:08,580

this is to go to the locations that are

1601
01:21:14,350 --> 01:21:11,699
mentioned on in the Carmona document so

1602
01:21:19,550 --> 01:21:14,360
this is uh Chateau de la rochva called

1603
01:21:23,689 --> 01:21:19,560
uh they are a a direct descendants of

1604
01:21:26,570 --> 01:21:23,699
melazine she is their family crest they

1605
01:21:31,310 --> 01:21:26,580
have lived in this Castle held this

1606
01:21:34,189 --> 01:21:31,320
position for 900 years think on that as

1607
01:21:37,070 --> 01:21:34,199
you consider the revolutions that have

1608
01:21:40,250 --> 01:21:37,080
gone on politically in France so this is

1609
01:21:42,770 --> 01:21:40,260
the da Vinci stairwell

1610
01:21:45,890 --> 01:21:42,780
um we don't know if Da Vinci built it

1611
01:21:48,350 --> 01:21:45,900
himself but this is one of his designs

1612
01:21:54,050 --> 01:21:48,360
there are only

1613
01:21:59,510 --> 01:21:54,060

um maybe 16 of these varying Natures in

1614

01:22:02,770 --> 01:21:59,520

castles in France today uh but it it is

1615

01:22:04,850 --> 01:22:02,780

actually I I was quite dizzy you know

1616

01:22:07,910 --> 01:22:04,860

climbing this thing

1617

01:22:10,970 --> 01:22:07,920

very beautiful it

1618

01:22:14,630 --> 01:22:10,980

made it filled me with awe

1619

01:22:16,970 --> 01:22:14,640

uh but I I felt very light-headed as

1620

01:22:19,370 --> 01:22:16,980

well and I actually had to to stop

1621

01:22:22,550 --> 01:22:19,380

several times so there's a lot of energy

1622

01:22:25,550 --> 01:22:22,560

happening on this stairwell in this

1623

01:22:27,290 --> 01:22:25,560

Castle it's very beautiful very very

1624

01:22:30,470 --> 01:22:27,300

beautiful

1625

01:22:33,910 --> 01:22:30,480

um this is fascinating this is about 40

1626

01:22:37,189 --> 01:22:33,920

miles south of Berlin

1627

01:22:39,530 --> 01:22:37,199

Germany holds a special relationship

1628

01:22:42,290 --> 01:22:39,540

with not only Mary Magdalene but Bernard

1629

01:22:47,510 --> 01:22:42,300

de clervo who was a mastermind behind

1630

01:22:52,250 --> 01:22:47,520

the Templar night order he actually uh

1631

01:22:55,550 --> 01:22:52,260

created he took a failing order the

1632

01:22:59,270 --> 01:22:55,560

cistercian order and turned it into an

1633

01:23:02,990 --> 01:22:59,280

international uh Juggernaut really and

1634

01:23:04,570 --> 01:23:03,000

he he gave the rule book from the

1635

01:23:10,330 --> 01:23:04,580

cistercians

1636

01:23:13,850 --> 01:23:10,340

to the uh Hugh depayan to the Templars

1637

01:23:17,390 --> 01:23:13,860

he was a great supporter behind the

1638

01:23:20,990 --> 01:23:17,400

scenes of the Templars and Templars are

1639

01:23:23,750 --> 01:23:21,000

cistercians with swords so um long story

1640

01:23:27,830 --> 01:23:23,760

short Bernard de clarvo gives his Crow's

1641

01:23:31,130 --> 01:23:27,840

ear to Spire cathedral in Germany which

1642

01:23:34,070 --> 01:23:31,140

is dedicated to Mary Magdalene so this

1643

01:23:36,830 --> 01:23:34,080

is on the left hand side an image of

1644

01:23:39,590 --> 01:23:36,840

Mary Magdalene holding three children to

1645

01:23:42,590 --> 01:23:39,600

her feet one in her arms various ages

1646

01:23:45,770 --> 01:23:42,600

her alabaster jar is at her feet and

1647

01:23:47,630 --> 01:23:45,780

this the shell of Venus is behind her

1648

01:23:50,470 --> 01:23:47,640

head

1649

01:23:52,970 --> 01:23:50,480

um next to her in the middle there is

1650

01:23:55,310 --> 01:23:52,980

fascinating you have a a woman in

1651
01:23:58,370 --> 01:23:55,320
medieval dress now these carvings were

1652
01:24:01,729 --> 01:23:58,380
probably done around I would say 17 30

1653
01:24:04,450 --> 01:24:01,739
into 1750 and through there and this is

1654
01:24:08,450 --> 01:24:04,460
the height of the rosicrucians uh the

1655
01:24:12,530 --> 01:24:08,460
Freemasons so you know you've got this

1656
01:24:16,070 --> 01:24:12,540
woman with her her left knee uh exposed

1657
01:24:19,189 --> 01:24:16,080
holding the sword of truth and you have

1658
01:24:23,810 --> 01:24:19,199
a priest uh with his his right knee

1659
01:24:25,510 --> 01:24:23,820
exposed and this is an allegory of of uh

1660
01:24:28,430 --> 01:24:25,520
Templar is

1661
01:24:31,850 --> 01:24:28,440
embracing uh the bloodline and Mary

1662
01:24:36,830 --> 01:24:31,860
Magdalene and women and priestesses

1663
01:24:42,229 --> 01:24:36,840

as being welcomed into templarism which

1664

01:24:45,470 --> 01:24:42,239

would have been an original uh

1665

01:24:48,169 --> 01:24:45,480

Branch if you will love of the Templars

1666

01:24:50,209 --> 01:24:48,179

in secret of course you know not all

1667

01:24:51,830 --> 01:24:50,219

Templars were aware of this you know you

1668

01:24:54,649 --> 01:24:51,840

would have had to have been pretty high

1669

01:24:55,310 --> 01:24:54,659

up to to know these things

1670

01:24:58,010 --> 01:24:55,320

um

1671

01:25:01,010 --> 01:24:58,020

there were female Templars as well in

1672

01:25:03,709 --> 01:25:01,020

Spain they were actually Templar female

1673

01:25:07,550 --> 01:25:03,719

Abbeys in southern Spain

1674

01:25:09,890 --> 01:25:07,560

now we have Mary with three kids here

1675

01:25:11,990 --> 01:25:09,900

um that's Sarah and the two sons do we

1676

01:25:14,090 --> 01:25:12,000

have names for the two sons no

1677

01:25:16,250 --> 01:25:14,100

unfortunately no

1678

01:25:17,270 --> 01:25:16,260

um we don't uh what's in the alabaster

1679

01:25:23,090 --> 01:25:17,280

jar

1680

01:25:27,169 --> 01:25:23,100

those are the the very expensive oils

1681

01:25:28,669 --> 01:25:27,179

um that were uh

1682

01:25:30,709 --> 01:25:28,679

used

1683

01:25:34,729 --> 01:25:30,719

well you know we're coming up on a

1684

01:25:35,689 --> 01:25:34,739

coronation here uh this come on the

1685

01:25:38,450 --> 01:25:35,699

sixth

1686

01:25:44,030 --> 01:25:38,460

uh King Charles the the third will be

1687

01:25:47,390 --> 01:25:44,040

anointed uh with oils on his head

1688

01:25:51,169 --> 01:25:47,400

um in the tradition of of Jesus of

1689

01:25:55,910 --> 01:25:51,179

Yeshua being anointed as the Christ did

1690

01:25:59,689 --> 01:25:55,920

one as the you know this is a a Hallmark

1691

01:26:03,229 --> 01:25:59,699

of of kingship and

1692

01:26:05,810 --> 01:26:03,239

of course you know the the the

1693

01:26:08,870 --> 01:26:05,820

the men and don't like this she's

1694

01:26:10,910 --> 01:26:08,880

performing this ceremony and the male

1695

01:26:13,250 --> 01:26:10,920

disciples actually don't like it which

1696

01:26:18,169 --> 01:26:13,260

is interesting one why are they jealous

1697

01:26:22,550 --> 01:26:18,179

of of him being anointed as the king

1698

01:26:24,110 --> 01:26:22,560

so that's weird uh why are they you know

1699

01:26:25,550 --> 01:26:24,120

they're they're they're picking on Mary

1700

01:26:27,470 --> 01:26:25,560

magdalene's thing she shouldn't be doing

1701

01:26:29,330 --> 01:26:27,480

that it's too expensive why are you

1702

01:26:32,510 --> 01:26:29,340

letting this woman do that

1703

01:26:33,590 --> 01:26:32,520

uh so so here she is saying this is the

1704

01:26:35,870 --> 01:26:33,600

king

1705

01:26:39,530 --> 01:26:35,880

and they're angry

1706

01:26:42,590 --> 01:26:39,540

so that is interesting so so you know uh

1707

01:26:44,209 --> 01:26:42,600

and I am not at all

1708

01:26:46,250 --> 01:26:44,219

uh

1709

01:26:48,770 --> 01:26:46,260

how do I say it this is my quick

1710

01:26:51,470 --> 01:26:48,780

disclaimer here there are so many

1711

01:26:54,350 --> 01:26:51,480

wonderful Catholics in the world who

1712

01:26:57,229 --> 01:26:54,360

hold the golden thread of spirituality

1713

01:27:02,629 --> 01:26:57,239

that runs through Catholicism

1714

01:27:04,970 --> 01:27:02,639

in its that golden part that is is

1715

01:27:08,090 --> 01:27:04,980

ethical Humane

1716

01:27:11,510 --> 01:27:08,100

etc etc it's it's it's those that hide

1717

01:27:14,750 --> 01:27:11,520

under the umbrella and abuse

1718

01:27:18,290 --> 01:27:14,760

and you you know abuse the the system

1719

01:27:21,229 --> 01:27:18,300

that that need to be shifted out

1720

01:27:23,810 --> 01:27:21,239

so you cannot you know

1721

01:27:26,750 --> 01:27:23,820

there are two billion Christians in the

1722

01:27:29,030 --> 01:27:26,760

world okay that's not going to change

1723

01:27:33,350 --> 01:27:29,040

it's not going to go away

1724

01:27:35,270 --> 01:27:33,360

uh 2 billion that's a lot and underneath

1725

01:27:38,450 --> 01:27:35,280

that there are 35 000 different

1726

01:27:40,010 --> 01:27:38,460

Christian sects in the world I can't

1727

01:27:44,450 --> 01:27:40,020

even tell you what all those different

1728

01:27:47,390 --> 01:27:44,460

sects think believe practice and feel

1729

01:27:50,450 --> 01:27:47,400

so you know we have to accept that that

1730

01:27:54,830 --> 01:27:50,460

Christianity is here to stay

1731

01:27:58,030 --> 01:27:54,840

um and and we need to be be talking to

1732

01:28:01,669 --> 01:27:58,040

our fellow human beings in with respect

1733

01:28:03,830 --> 01:28:01,679

so that's my quick disclaimer there

1734

01:28:05,450 --> 01:28:03,840

um and that's not to say that that I

1735

01:28:09,530 --> 01:28:05,460

don't think the pope should be married

1736

01:28:13,010 --> 01:28:09,540

with with children I do and and that

1737

01:28:15,709 --> 01:28:13,020

that the the issues with with uh abuse

1738

01:28:19,250 --> 01:28:15,719

you know the Magdalene laundries the the

1739

01:28:22,370 --> 01:28:19,260

pedophile priests uh can't you know

1740

01:28:24,830 --> 01:28:22,380

needs to be addressed and and uh I saw

1741

01:28:28,129 --> 01:28:24,840

an incredible documentary long story

1742

01:28:31,310 --> 01:28:28,139

short uh the Catholic church is an

1743

01:28:32,149 --> 01:28:31,320

umbrella for multiple orders underneath

1744

01:28:35,570 --> 01:28:32,159

it

1745

01:28:38,689 --> 01:28:35,580

spread around the world and the pope is

1746

01:28:41,390 --> 01:28:38,699

actually not able to push a button on

1747

01:28:45,530 --> 01:28:41,400

his desk and disperse change

1748

01:28:48,470 --> 01:28:45,540

that that's not possible you need people

1749

01:28:51,250 --> 01:28:48,480

in the community to protect

1750

01:28:54,729 --> 01:28:51,260

the organization at the community level

1751

01:28:58,189 --> 01:28:54,739

and keep everybody accountable

1752

01:29:01,310 --> 01:28:58,199

accountability is so necessary in in our

1753

01:29:03,830 --> 01:29:01,320

finances in in government without

1754

01:29:06,110 --> 01:29:03,840

accountability you know that's when

1755

01:29:07,610 --> 01:29:06,120

that's when everything goes wrong and

1756

01:29:09,470 --> 01:29:07,620

we're seeing that play out in so many

1757

01:29:11,270 --> 01:29:09,480

different ways since the financial crash

1758

01:29:13,850 --> 01:29:11,280

of 2008.

1759

01:29:15,649 --> 01:29:13,860

so anyway that's my disclaimer

1760

01:29:16,790 --> 01:29:15,659

um um so I apologize what were we

1761

01:29:21,890 --> 01:29:16,800

talking about

1762

01:29:22,930 --> 01:29:21,900

yeah we don't have names for the two

1763

01:29:27,050 --> 01:29:22,940

sons

1764

01:29:29,810 --> 01:29:27,060

unfortunately and uh are there

1765

01:29:32,090 --> 01:29:29,820

it looks to me in that and other images

1766

01:29:34,970 --> 01:29:32,100

too it's not just this one

1767

01:29:37,729 --> 01:29:34,980

um it looks like a mother with with

1768

01:29:40,430 --> 01:29:37,739

three children and the way that the

1769

01:29:42,430 --> 01:29:40,440

children are depicted adoring their

1770

01:29:45,530 --> 01:29:42,440

mother that's what you see

1771

01:29:47,510 --> 01:29:45,540

and but there are those that'll say Ah

1772

01:29:50,209 --> 01:29:47,520

that's Jesus that's Jesus and John the

1773

01:29:53,149 --> 01:29:50,219

Baptist that's Jesus and and a couple of

1774

01:29:56,030 --> 01:29:53,159

his buddies that's the the the

1775

01:29:59,750 --> 01:29:56,040

um I I I I never really see it that

1776

01:30:01,850 --> 01:29:59,760

way and it's it's that nobody really

1777

01:30:05,229 --> 01:30:01,860

wants to

1778

01:30:08,570 --> 01:30:05,239

um uh if if you are a religious scholar

1779

01:30:10,129 --> 01:30:08,580

uh or you know a part of the church that

1780

01:30:12,229 --> 01:30:10,139

you're not going to say that you're not

1781

01:30:15,110 --> 01:30:12,239

going to say that that's Mary with with

1782

01:30:16,850 --> 01:30:15,120

with kids and I I just don't understand

1783

01:30:20,270 --> 01:30:16,860

that when clearly that's what's being

1784

01:30:22,310 --> 01:30:20,280

depicted yeah uh you know this is where

1785

01:30:23,209 --> 01:30:22,320

uh the the

1786

01:30:25,629 --> 01:30:23,219

um

1787

01:30:33,530 --> 01:30:25,639

art schools

1788

01:30:37,010 --> 01:30:33,540

protected uh this secret as well as uh

1789

01:30:40,129 --> 01:30:37,020

uh you you have to have be able to

1790

01:30:46,850 --> 01:30:43,310

famous works of art

1791

01:30:48,649 --> 01:30:46,860

in two ways there's the secret way of of

1792

01:30:51,470 --> 01:30:48,659

hiding it in plain sight and then

1793

01:30:52,910 --> 01:30:51,480

there's the accepted narrative

1794

01:30:55,250 --> 01:30:52,920

and

1795

01:30:57,530 --> 01:30:55,260

I go into a lot of that in my in my

1796

01:31:00,649 --> 01:30:57,540

first book uh examining different

1797

01:31:03,709 --> 01:31:00,659

paintings and statues

1798

01:31:06,950 --> 01:31:03,719

so it's it's once you understand how to

1799

01:31:10,430 --> 01:31:06,960

look at that uh you start seeing it

1800

01:31:13,550 --> 01:31:10,440

everywhere and yes John the Baptist uh

1801

01:31:17,689 --> 01:31:13,560

was was was real

1802

01:31:20,030 --> 01:31:17,699

um uh he did uh uh they were cousins he

1803

01:31:24,229 --> 01:31:20,040

was the older cousin should have been

1804

01:31:25,910 --> 01:31:24,239

King wasn't so Jesus had to step in and

1805

01:31:30,110 --> 01:31:25,920

he did

1806

01:31:34,729 --> 01:31:30,120

um uh but uh that particular statue from

1807

01:31:38,290 --> 01:31:34,739

Germany uh where is uh where is John the

1808

01:31:41,629 --> 01:31:38,300

Baptist's mother in that in that image

1809

01:31:44,209 --> 01:31:41,639

and those paintings have been changed

1810

01:31:47,090 --> 01:31:44,219

also over the years too as well yeah and

1811

01:31:48,490 --> 01:31:47,100

still have the black Madonnas in

1812

01:31:51,830 --> 01:31:48,500

cathedrals

1813

01:31:53,110 --> 01:31:51,840

they've actually painted them white uh

1814

01:31:55,970 --> 01:31:53,120

the uh

1815

01:31:59,390 --> 01:31:55,980

unfortunately uh was it shorts uh

1816

01:32:01,810 --> 01:31:59,400

Cathedral they they to end the

1817

01:32:05,090 --> 01:32:01,820

discussion on the black uh Madonna

1818

01:32:08,990 --> 01:32:05,100

painted her white

1819

01:32:11,870 --> 01:32:09,000

so okay what uh what's going on here

1820

01:32:13,129 --> 01:32:11,880

okay well this is a rather aged endour

1821

01:32:16,250 --> 01:32:13,139

looking

1822

01:32:20,330 --> 01:32:16,260

uh King Edward the third

1823

01:32:23,990 --> 01:32:20,340

and he is a follow-on from uh the fall

1824

01:32:27,110 --> 01:32:24,000

of the Knights Templar uh the date 1348

1825

01:32:31,490 --> 01:32:27,120

comes to mind so you know this is within

1826

01:32:34,189 --> 01:32:31,500

he's within a generation of of uh the

1827

01:32:37,910 --> 01:32:34,199

Templars now

1828

01:32:40,070 --> 01:32:37,920

she um he's an interesting character at

1829

01:32:43,010 --> 01:32:40,080

the age of 18

1830

01:32:44,330 --> 01:32:43,020

with a small group of men and I like to

1831

01:32:46,370 --> 01:32:44,340

think there might have been a Templar or

1832

01:32:47,950 --> 01:32:46,380

two in that small group

1833

01:32:51,470 --> 01:32:47,960

during the

1834

01:32:54,950 --> 01:32:51,480

castle of Nottingham Castle of Sherwood

1835

01:32:58,490 --> 01:32:54,960

Forest Forest Fame through a series of

1836

01:33:02,270 --> 01:32:58,500

tunnels underneath the castle to arrest

1837

01:33:04,250 --> 01:33:02,280

his mother and her lover

1838

01:33:06,830 --> 01:33:04,260

um her mother may have his mother may

1839

01:33:11,390 --> 01:33:06,840

have been pregnant but if that was the

1840

01:33:13,490 --> 01:33:11,400

case then uh Edward III's life was in

1841

01:33:17,390 --> 01:33:13,500

danger and he knew it

1842

01:33:18,890 --> 01:33:17,400

so he arrested his mother uh executed

1843

01:33:22,390 --> 01:33:18,900

her lover

1844

01:33:26,030 --> 01:33:22,400

and uh took his throne back

1845

01:33:29,629 --> 01:33:26,040

she was you know queen regent and she

1846

01:33:33,290 --> 01:33:29,639

really didn't want to give power uh to

1847

01:33:35,930 --> 01:33:33,300

her her son who at age 18 was in his

1848

01:33:37,610 --> 01:33:35,940

majority so he was he feared for his

1849

01:33:40,610 --> 01:33:37,620

life

1850

01:33:44,450 --> 01:33:40,620

um now his father Edward II had been

1851

01:33:46,910 --> 01:33:44,460

murdered and lost a decisive battle

1852

01:33:51,350 --> 01:33:46,920

uh Bannockburn

1853

01:33:53,930 --> 01:33:51,360

um in Scotland which is rumored to be

1854

01:33:56,510 --> 01:33:53,940

gosh forgive me I'm I'm losing it a bit

1855

01:34:01,310 --> 01:33:56,520

uh he lost 24

1856

01:34:04,910 --> 01:34:01,320

000 uh Englishmen fighting the Scots and

1857

01:34:07,810 --> 01:34:04,920

um that was rumored on the field that

1858

01:34:11,450 --> 01:34:07,820

there were white Knights on Horseback

1859

01:34:13,970 --> 01:34:11,460

who helped Robert the Bruce win that

1860

01:34:16,729 --> 01:34:13,980

battle uh Templars

1861

01:34:18,649 --> 01:34:16,739

so his his father the Hammer of the

1862

01:34:21,350 --> 01:34:18,659

Scots Edward first

1863

01:34:23,689 --> 01:34:21,360

uh you know so this is who Edward III is

1864

01:34:26,149 --> 01:34:23,699

and comes from a very illustrious

1865

01:34:28,250 --> 01:34:26,159

background now Edward the first you know

1866

01:34:30,770 --> 01:34:28,260

was a Templar supporter

1867

01:34:33,830 --> 01:34:30,780

and this is where England gets really

1868

01:34:35,930 --> 01:34:33,840

interesting you cannot take the Templar

1869

01:34:37,550 --> 01:34:35,940

out of England

1870

01:34:39,350 --> 01:34:37,560

and

1871

01:34:42,229 --> 01:34:39,360

um there were Templars that were

1872

01:34:46,010 --> 01:34:42,239

arrested uh some of them died in

1873

01:34:49,669 --> 01:34:46,020

captivity but some of them got away

1874

01:34:50,530 --> 01:34:49,679

um Edward III wanted

1875

01:34:54,590 --> 01:34:50,540

to

1876
01:34:56,450 --> 01:34:54,600
embrace the Legends all of them about

1877
01:35:00,169 --> 01:34:56,460
King Arthur

1878
01:35:03,410 --> 01:35:00,179
and created the order of the Garter and

1879
01:35:04,010 --> 01:35:03,420
the Garter he was

1880
01:35:06,890 --> 01:35:04,020
um

1881
01:35:10,129 --> 01:35:06,900
uh at a feast he was holding a great

1882
01:35:13,550 --> 01:35:10,139
feast and a lady of the Court

1883
01:35:15,649 --> 01:35:13,560
her garter fell off her thigh which in

1884
01:35:19,010 --> 01:35:15,659
those days if you even showed your ankle

1885
01:35:21,290 --> 01:35:19,020
you were you know you were considered a

1886
01:35:25,370 --> 01:35:21,300
prostitute you know the rules were so so

1887
01:35:29,330 --> 01:35:25,380
tight so he actually picks it up puts it

1888
01:35:32,870 --> 01:35:29,340

on his own thigh and says uh shame on

1889

01:35:35,209 --> 01:35:32,880

him who think evil of it now of course

1890

01:35:38,090 --> 01:35:35,219

the speculation on what all of that

1891

01:35:39,370 --> 01:35:38,100

means is is quite something the Garter

1892

01:35:43,430 --> 01:35:39,380

is round

1893

01:35:47,570 --> 01:35:43,440

uh has a buckle on it and it is the most

1894

01:35:50,990 --> 01:35:47,580

prestigious Royal chivalrous order order

1895

01:35:53,750 --> 01:35:51,000

still in existence today and

1896

01:35:55,729 --> 01:35:53,760

um uh it is a is you know it's if you're

1897

01:35:57,410 --> 01:35:55,739

if you're appointed as an order of the

1898

01:36:01,550 --> 01:35:57,420

Garter it's for life

1899

01:36:02,470 --> 01:36:01,560

uh so he created the order of the Garter

1900

01:36:06,590 --> 01:36:02,480

um

1901

01:36:08,229 --> 01:36:06,600

started to reshape Windsor Castle with a

1902

01:36:12,950 --> 01:36:08,239

large round table

1903

01:36:15,950 --> 01:36:12,960

uh uh for his his Knights of the Round

1904

01:36:18,470 --> 01:36:15,960

Table so he was really going for it but

1905

01:36:20,629 --> 01:36:18,480

then he abandoned the plans and and got

1906

01:36:25,510 --> 01:36:20,639

into a war with his cousins and friends

1907

01:36:28,790 --> 01:36:25,520

now long story short uh Edward III

1908

01:36:33,770 --> 01:36:28,800

forced out the hospitalers

1909

01:36:35,530 --> 01:36:33,780

who had control of the church in the

1910

01:36:39,050 --> 01:36:35,540

town of Royston

1911

01:36:42,890 --> 01:36:39,060

Royston cave is right underneath the

1912

01:36:47,270 --> 01:36:42,900

crossroads of the Roman Road out of

1913

01:36:51,410 --> 01:36:47,280

London and the Celtic ickniel way that

1914

01:36:54,050 --> 01:36:51,420

that runs across it it is you know the

1915

01:36:56,570 --> 01:36:54,060

Templars were all about having a

1916

01:36:59,090 --> 01:36:56,580

presence at a Crossroads so that they

1917

01:37:01,850 --> 01:36:59,100

would know for security who's coming in

1918

01:37:03,890 --> 01:37:01,860

who's going out and of course do they

1919

01:37:08,410 --> 01:37:03,900

need financial services

1920

01:37:11,570 --> 01:37:08,420

so so they they dug out Royston cave

1921

01:37:13,610 --> 01:37:11,580

uh uh over over years they would have

1922

01:37:15,410 --> 01:37:13,620

you know the carvings you know came into

1923

01:37:17,990 --> 01:37:15,420

being

1924

01:37:19,250 --> 01:37:18,000

and there was a platform above the

1925

01:37:21,709 --> 01:37:19,260

carvings

1926

01:37:24,770 --> 01:37:21,719

and so so you you know they were able to

1927

01:37:27,229 --> 01:37:24,780

disguise their activities underneath

1928

01:37:28,209 --> 01:37:27,239

where the the carvings were

1929

01:37:31,430 --> 01:37:28,219

yeah

1930

01:37:34,850 --> 01:37:31,440

this next image well stay right there

1931

01:37:36,830 --> 01:37:34,860

because this is at the at in the

1932

01:37:40,490 --> 01:37:36,840

entrance of Royston cave

1933

01:37:44,530 --> 01:37:40,500

yeah yeah uh with with the current

1934

01:37:48,410 --> 01:37:44,540

um uh entryway which is dates to the the

1935

01:37:49,970 --> 01:37:48,420

1700s this is is the main shocking thing

1936

01:37:51,350 --> 01:37:49,980

that you see

1937

01:37:53,390 --> 01:37:51,360

um it might not have been the first

1938

01:37:55,010 --> 01:37:53,400

thing during the time of the Templars

1939

01:37:57,470 --> 01:37:55,020

because during the time of the Templars

1940

01:38:01,850 --> 01:37:57,480

you know broyston cave is a large Dome

1941

01:38:04,310 --> 01:38:01,860

you would have come down a ladder to the

1942

01:38:07,790 --> 01:38:04,320

first level and then down another ladder

1943

01:38:11,750 --> 01:38:07,800

ladder into this level uh but I believe

1944

01:38:14,689 --> 01:38:11,760

that this is a very important uh uh

1945

01:38:18,169 --> 01:38:14,699

shocker it's meant it's meant to confuse

1946

01:38:20,990 --> 01:38:18,179

prying eyes because you know it's also

1947

01:38:24,410 --> 01:38:21,000

her deeply heretical you have the the

1948

01:38:26,510 --> 01:38:24,420

naked woman who is called a Sheila nagig

1949

01:38:29,629 --> 01:38:26,520

which is pre-christian

1950

01:38:32,750 --> 01:38:29,639

uh mother goddess figure and you've got

1951

01:38:34,910 --> 01:38:32,760

a um The Huffington horse which is a

1952

01:38:39,890 --> 01:38:34,920

chalk figure

1953

01:38:43,250 --> 01:38:39,900

um uh on the igneled way down to Bristol

1954

01:38:45,350 --> 01:38:43,260

where they also had a control of the

1955

01:38:48,110 --> 01:38:45,360

port the Templars controlled the port in

1956

01:38:50,689 --> 01:38:48,120

Bristol so why are they integrating the

1957

01:38:52,310 --> 01:38:50,699

Sheila nagig and the Huffington horse

1958

01:38:55,010 --> 01:38:52,320

here

1959

01:38:57,169 --> 01:38:55,020

um notice so that's interesting so

1960

01:38:59,689 --> 01:38:57,179

notice the the sword here is in the the

1961

01:39:02,330 --> 01:38:59,699

prayer position but it's tilted

1962

01:39:04,970 --> 01:39:02,340

and next to it is what's been

1963

01:39:07,550 --> 01:39:04,980

erroneously called a shield it's not a

1964

01:39:09,830 --> 01:39:07,560

shield a shield like that that small

1965

01:39:13,550 --> 01:39:09,840

didn't come into place many hundreds of

1966

01:39:16,550 --> 01:39:13,560

years later on uh as technology changed

1967

01:39:18,290 --> 01:39:16,560

during this time you would have had a

1968

01:39:21,709 --> 01:39:18,300

kite Shield which could have been a good

1969

01:39:24,110 --> 01:39:21,719

four to five feet long and meant to

1970

01:39:27,350 --> 01:39:24,120

protect your whole body

1971

01:39:31,810 --> 01:39:27,360

um so what that represents is a floor

1972

01:39:36,470 --> 01:39:31,820

plan of of the Round Church

1973

01:39:39,050 --> 01:39:36,480

of Cambridge which was built at around

1974

01:39:43,370 --> 01:39:39,060

the same time that this would have been

1975

01:39:46,970 --> 01:39:43,380

dug out and it's on the same road

1976

01:39:49,729 --> 01:39:46,980

that that intersects and it's a sacred

1977

01:39:54,290 --> 01:39:49,739

Road and there are a few Templar

1978

01:39:57,890 --> 01:39:54,300

properties on this uh Road from from

1979

01:40:00,350 --> 01:39:57,900

north to south uh for it's it's actually

1980

01:40:04,490 --> 01:40:00,360

runs Northeast

1981

01:40:07,669 --> 01:40:04,500

to Southwest across Britain so so you've

1982

01:40:10,910 --> 01:40:07,679

got this sword at an angle which I

1983

01:40:12,649 --> 01:40:10,920

believe represents this ancient ignealed

1984

01:40:15,830 --> 01:40:12,659

Celtic way

1985

01:40:20,209 --> 01:40:15,840

uh and there are Templar properties on

1986

01:40:22,850 --> 01:40:20,219

the acmeul way and Royston cave the

1987

01:40:24,410 --> 01:40:22,860

floor plan is is

1988

01:40:25,729 --> 01:40:24,420

um is actually in the shape of an

1989

01:40:29,149 --> 01:40:25,739

octagon

1990

01:40:30,709 --> 01:40:29,159

so you come in you you you you step

1991

01:40:33,410 --> 01:40:30,719

down

1992

01:40:38,030 --> 01:40:33,420

um about six inches eight inches into an

1993

01:40:39,350 --> 01:40:38,040

octagon and that octagon is true but uh

1994

01:40:42,410 --> 01:40:39,360

north south

1995

01:40:45,050 --> 01:40:42,420

uh by it's just off by a few degrees

1996

01:40:46,790 --> 01:40:45,060

so these are Master Builders here the

1997

01:40:49,370 --> 01:40:46,800

Templars built in round Towers they

1998

01:40:54,050 --> 01:40:49,380

built in octagons and the Octagon church

1999

01:40:56,750 --> 01:40:54,060

is up the way now uh Edward III took the

2000

01:40:59,810 --> 01:40:56,760

Church of Royston cave

2001

01:41:04,550 --> 01:40:59,820

um uh by force if you will the church

2002

01:41:07,669 --> 01:41:04,560

was being held by the hospitalers which

2003

01:41:09,950 --> 01:41:07,679

which uh were given Templar properties

2004

01:41:12,110 --> 01:41:09,960

now the funny thing is the Templars

2005

01:41:16,430 --> 01:41:12,120

never held this church

2006

01:41:18,550 --> 01:41:16,440

so but I do believe that Edward III knew

2007

01:41:21,950 --> 01:41:18,560

something was going on at Royston

2008

01:41:25,790 --> 01:41:21,960

because he took he took two other

2009

01:41:28,729 --> 01:41:25,800

churches on this line on this road

2010

01:41:31,010 --> 01:41:28,739

eight miles uh let me finish my thought

2011

01:41:33,470 --> 01:41:31,020

first on the configuration here of the

2012

01:41:36,590 --> 01:41:33,480

the you know you're you're you're not

2013

01:41:38,390 --> 01:41:36,600

going to drop down a hole in a street as

2014

01:41:40,010 --> 01:41:38,400

a Templar everybody's going to know what

2015

01:41:42,590 --> 01:41:40,020

you're doing

2016

01:41:47,149 --> 01:41:42,600

um Royston was a market town they built

2017

01:41:49,310 --> 01:41:47,159

a permanent structure above the cave

2018

01:41:53,229 --> 01:41:49,320

so that they could secretly go in and

2019

01:41:55,729 --> 01:41:53,239

out when they wanted to and the

2020

01:42:00,649 --> 01:41:55,739

augustinians that held the church and

2021

01:42:03,530 --> 01:42:00,659

this uh this uh Cave is is right on

2022

01:42:06,530 --> 01:42:03,540

their front door to add insult to injury

2023

01:42:10,310 --> 01:42:06,540

to the augustinians and

2024

01:42:12,109 --> 01:42:10,320

um uh there is on record uh uh you know

2025

01:42:14,930 --> 01:42:12,119

arguments between the augustinians and

2026

01:42:17,330 --> 01:42:14,940

the Templars uh the Templars complained

2027

01:42:20,149 --> 01:42:17,340

to the king they were being taxed by the

2028

01:42:22,729 --> 01:42:20,159

augustinians they should have been able

2029

01:42:24,290 --> 01:42:22,739

to be there tax-free

2030

01:42:26,450 --> 01:42:24,300

um so you know they had a physical

2031

01:42:28,790 --> 01:42:26,460

presence in Royston and they owned

2032

01:42:31,850 --> 01:42:28,800

several properties in Royston and it

2033

01:42:35,090 --> 01:42:31,860

seased off the augustinians so eight

2034

01:42:37,669 --> 01:42:35,100

miles south however on the same line is

2035

01:42:39,890 --> 01:42:37,679

the town of Baldock that they were given

2036

01:42:42,830 --> 01:42:39,900

permission to build so you've got a

2037

01:42:45,830 --> 01:42:42,840

market trading town that was completely

2038

01:42:49,550 --> 01:42:45,840

built by the Knights Templar Baldock is

2039

01:42:52,370 --> 01:42:49,560

a derivative of the name Baghdad

2040

01:42:56,270 --> 01:42:52,380

well now that is just no end of cool

2041

01:42:58,490 --> 01:42:56,280

there so so uh unfortunately you know

2042

01:43:01,550 --> 01:42:58,500

when the Templars were were disbanded

2043

01:43:04,669 --> 01:43:01,560

the the hospitals got hold of the town

2044

01:43:08,209 --> 01:43:04,679

of Baldock including its church that was

2045

01:43:10,370 --> 01:43:08,219

dedicated to Mary Magdalene and Edward

2046

01:43:14,990 --> 01:43:10,380

III took it from them

2047

01:43:17,870 --> 01:43:15,000

and he became the patron of uh the

2048

01:43:20,810 --> 01:43:17,880

church of Saint Mary Magdalene and the

2049

01:43:25,010 --> 01:43:20,820

Church of St Johnson Royston and also

2050

01:43:27,590 --> 01:43:25,020

the church of Saint Michael's in Royston

2051

01:43:29,750 --> 01:43:27,600

so you've got three churches on this

2052

01:43:33,530 --> 01:43:29,760

ancient line

2053

01:43:34,430 --> 01:43:33,540

um uh that he took and became the patron

2054

01:43:36,649 --> 01:43:34,440

of

2055

01:43:39,649 --> 01:43:36,659

so Edward III was looking for Templar

2056

01:43:44,330 --> 01:43:39,659

Secrets those churches remained in the

2057

01:43:47,090 --> 01:43:44,340

crowd up until the early 1800s when they

2058

01:43:48,530 --> 01:43:47,100

uh were were absorbed by the local

2059

01:43:52,430 --> 01:43:48,540

diocese

2060

01:43:56,990 --> 01:43:52,440

there's so much symbolism in in this

2061

01:43:59,990 --> 01:43:57,000

and to have you know the four

2062

01:44:01,850 --> 01:44:00,000

four symbols right in a row clearly tied

2063

01:44:04,370 --> 01:44:01,860

together

2064

01:44:06,530 --> 01:44:04,380

um it's it's just extraordinary there's

2065

01:44:09,410 --> 01:44:06,540

more I haven't I haven't sent you

2066

01:44:13,129 --> 01:44:09,420

everything or we would be here for

2067

01:44:16,729 --> 01:44:13,139

probably a couple of days uh but uh

2068

01:44:19,910 --> 01:44:16,739

there there is more well then there's

2069

01:44:21,790 --> 01:44:19,920

this this blew my mind let's just go

2070

01:44:25,430 --> 01:44:21,800

right here let's go right here

2071

01:44:28,129 --> 01:44:25,440

yes here for a second and

2072

01:44:30,830 --> 01:44:28,139

let's go right here

2073

01:44:34,910 --> 01:44:30,840

um now uh I'll let you say it out loud

2074

01:44:37,790 --> 01:44:34,920

but I'm just going to zoom in uh

2075

01:44:40,609 --> 01:44:37,800

Jacqueline Kennedy Onassis

2076

01:44:42,350 --> 01:44:40,619

uh schmoozing with the rosh for colds

2077

01:44:45,109 --> 01:44:42,360

and of course she spoke fluid French she

2078

01:44:49,850 --> 01:44:45,119

was highly educated she was very refined

2079

01:44:52,550 --> 01:44:49,860

very uh Noble uh woman uh hanging out

2080

01:44:55,970 --> 01:44:52,560

with the roshvacals in France and um

2081

01:44:59,870 --> 01:44:55,980

this Photograph was uh it is in the

2082

01:45:04,669 --> 01:44:59,880

castle itself uh the family has been

2083

01:45:06,890 --> 01:45:04,679

rubbing shoulders with America for a few

2084

01:45:08,930 --> 01:45:06,900

centuries they were best you know

2085

01:45:11,689 --> 01:45:08,940

friends one of the Dukes was best

2086

01:45:13,250 --> 01:45:11,699

friends if you will with Benjamin

2087

01:45:18,169 --> 01:45:13,260

Franklin

2088

01:45:21,830 --> 01:45:18,179

and there is a a very expensive plaque

2089

01:45:23,870 --> 01:45:21,840

uh also in their their uh drawing room

2090

01:45:29,689 --> 01:45:23,880

uh

2091

01:45:34,310 --> 01:45:29,699

and their association with him

2092

01:45:37,129 --> 01:45:34,320

the uh the uh

2093

01:45:41,270 --> 01:45:37,139

the young Jackie here this is before

2094

01:45:43,850 --> 01:45:41,280

she's obviously married uh to uh future

2095

01:45:48,109 --> 01:45:43,860

President John Kennedy

2096

01:45:50,689 --> 01:45:48,119

um and the fact that she's here with

2097

01:45:53,990 --> 01:45:50,699

this family and then later marries John

2098

01:45:57,770 --> 01:45:54,000

Kennedy uh which had you know the

2099

01:46:00,709 --> 01:45:57,780

Kennedy family nicknamed Camelot is also

2100

01:46:02,169 --> 01:46:00,719

pretty bizarre to me this is an amazing

2101

01:46:04,850 --> 01:46:02,179

photograph

2102

01:46:06,890 --> 01:46:04,860

uh wow um

2103

01:46:08,870 --> 01:46:06,900

um thank you for phrasing it in those

2104

01:46:11,750 --> 01:46:08,880

terms

2105

01:46:16,189 --> 01:46:11,760

yes that's exactly what's happening it

2106

01:46:18,590 --> 01:46:16,199

is it is uh this is an important family

2107

01:46:20,149 --> 01:46:18,600

they have always been close to the

2108

01:46:22,010 --> 01:46:20,159

throne

2109

01:46:24,649 --> 01:46:22,020

um to be honest they probably they they

2110

01:46:26,270 --> 01:46:24,659

could have taken the throne uh if they

2111

01:46:29,450 --> 01:46:26,280

had wanted to

2112

01:46:33,890 --> 01:46:29,460

uh they are that high up the ladder

2113

01:46:40,010 --> 01:46:33,900

um one of the the French kings in the

2114

01:46:42,649 --> 01:46:40,020

late 1600s early 1700s uh was is such a

2115

01:46:44,689 --> 01:46:42,659

friend to the Duke uh De La Roche for

2116

01:46:49,129 --> 01:46:44,699

called that he asked him to to move to

2117

01:46:51,649 --> 01:46:49,139

Paris so the Duke built a palace uh near

2118

01:46:52,850 --> 01:46:51,659

Paris you know they're they're insanely

2119

01:46:54,649 --> 01:46:52,860

wealthy

2120

01:46:57,890 --> 01:46:54,659

um or you know had been but they're

2121

01:47:03,050 --> 01:46:57,900

still movers and shakers the uh area

2122

01:47:06,350 --> 01:47:03,060

where where this Chateau sits has uh

2123

01:47:10,550 --> 01:47:06,360

recently adopted the family name as its

2124

01:47:13,570 --> 01:47:10,560

County name within the last few years

2125

01:47:17,870 --> 01:47:13,580

so you know this is a

2126
01:47:22,550 --> 01:47:17,880
they've been under the radar uh

2127
01:47:25,609 --> 01:47:22,560
until Xena's map came out

2128
01:47:27,709 --> 01:47:25,619
nobody in the in in the English-speaking

2129
01:47:30,229 --> 01:47:27,719
world really knew who the Roche recalls

2130
01:47:33,950 --> 01:47:30,239
were unless

2131
01:47:38,570 --> 01:47:33,960
they were well versed in in French

2132
01:47:42,229 --> 01:47:38,580
history and early American history

2133
01:47:45,109 --> 01:47:42,239
just an incredible photography man she

2134
01:47:49,609 --> 01:47:45,119
was stunning she is a beautiful graceful

2135
01:47:55,010 --> 01:47:49,619
man man a consort Fit For A King truly

2136
01:47:56,810 --> 01:47:55,020
okay uh you know this okay let's just go

2137
01:47:59,209 --> 01:47:56,820
there I'm going there right now

2138
01:48:02,510 --> 01:47:59,219

uh

2139

01:48:05,689 --> 01:48:02,520

I had this thought the other day

2140

01:48:07,850 --> 01:48:05,699

uh about Starbucks and and the thought

2141

01:48:12,649 --> 01:48:07,860

was this Starbucks

2142

01:48:13,609 --> 01:48:12,659

is like to my recent you know not a

2143

01:48:18,410 --> 01:48:13,619

memory

2144

01:48:21,649 --> 01:48:18,420

is a company that is now as globally

2145

01:48:25,609 --> 01:48:21,659

recognized as a logo as anything else

2146

01:48:27,770 --> 01:48:25,619

Coca-Cola McDonald's right I do just you

2147

01:48:31,790 --> 01:48:27,780

know pick something Starbucks and

2148

01:48:34,010 --> 01:48:31,800

they've done it all without advertising

2149

01:48:36,770 --> 01:48:34,020

that's that's

2150

01:48:39,050 --> 01:48:36,780

how this it okay so what are we looking

2151

01:48:40,330 --> 01:48:39,060

at here the first thing I think of is

2152

01:48:43,490 --> 01:48:40,340

Starbucks

2153

01:48:45,850 --> 01:48:43,500

well well you're not too far off it is

2154

01:48:50,450 --> 01:48:45,860

another incarnation of Mary Magdalene

2155

01:48:52,189 --> 01:48:50,460

this uh is the emblem for the city of

2156

01:48:54,050 --> 01:48:52,199

magdeburg

2157

01:48:57,770 --> 01:48:54,060

in Germany

2158

01:49:02,270 --> 01:48:57,780

and magdeburg is only 10 miles away from

2159

01:49:04,850 --> 01:49:02,280

where uh the uh encyclopedia

2160

01:49:09,229 --> 01:49:04,860

at the mayor of Indian Abbey horticultural

2161

01:49:11,209 --> 01:49:09,239

stellicarium was was written uh you have

2162

01:49:17,030 --> 01:49:11,219

the you have Mary Magdalene or the

2163

01:49:20,709 --> 01:49:17,040

maiden holding the poem of Victory and

2164

01:49:23,689 --> 01:49:20,719

the sort of Truth and she's standing

2165

01:49:26,030 --> 01:49:23,699

integrated with a tower

2166

01:49:29,270 --> 01:49:26,040

um Magda uh

2167

01:49:32,090 --> 01:49:29,280

Mary Mary Magdalene or Mary the tower

2168

01:49:35,390 --> 01:49:32,100

and this is uh the city of magdeburg

2169

01:49:40,310 --> 01:49:35,400

again a close tie to

2170

01:49:41,050 --> 01:49:40,320

to Mary Magdalene yeah it's so crazy to

2171

01:49:46,310 --> 01:49:41,060

me

2172

01:49:48,709 --> 01:49:46,320

in in that I don't think after this show

2173

01:49:51,530 --> 01:49:48,719

um and and somebody sees this and and

2174

01:49:54,770 --> 01:49:51,540

understands Mary Mary Magdalene the the

2175

01:49:57,590 --> 01:49:54,780

city all of that the tower the symbology

2176

01:50:00,410 --> 01:49:57,600

but then you're never going to get

2177

01:50:02,750 --> 01:50:00,420

Starbucks out of your mind again no and

2178

01:50:06,530 --> 01:50:02,760

it's not I I just don't feel that it's a

2179

01:50:08,270 --> 01:50:06,540

coincidence I I know Starbucks uh

2180

01:50:11,450 --> 01:50:08,280

started in Seattle I'm from the the

2181

01:50:13,490 --> 01:50:11,460

greater Seattle area and I have always

2182

01:50:16,669 --> 01:50:13,500

loved that logo there are some people

2183

01:50:20,510 --> 01:50:16,679

who who say it's evil well I don't think

2184

01:50:22,910 --> 01:50:20,520

so this is a very important uh

2185

01:50:25,729 --> 01:50:22,920

individual

2186

01:50:27,709 --> 01:50:25,739

um women's rights are being eroded

2187

01:50:31,070 --> 01:50:27,719

around the world we're we're actually

2188

01:50:32,510 --> 01:50:31,080

sliding into a dark time uh Africa I

2189

01:50:36,530 --> 01:50:32,520

feel so badly for the women in

2190

01:50:39,770 --> 01:50:36,540

Afghanistan uh in you know it's just

2191

01:50:44,990 --> 01:50:39,780

Dreadful uh what's happening in Israel

2192

01:50:47,390 --> 01:50:45,000

women are no longer allowed to uh read

2193

01:50:50,629 --> 01:50:47,400

the Holy books

2194

01:50:55,250 --> 01:50:50,639

um they're no longer allowed to to S to

2195

01:50:56,410 --> 01:50:55,260

preach uh things have gotten very tight

2196

01:51:00,590 --> 01:50:56,420

um

2197

01:51:04,669 --> 01:51:00,600

she I I have some very close friends who

2198

01:51:09,229 --> 01:51:04,679

women who go to church every Sunday and

2199

01:51:12,109 --> 01:51:09,239

have embraced her as their mother figure

2200

01:51:14,930 --> 01:51:12,119

as the new EVE they have no problems

2201

01:51:17,750 --> 01:51:14,940

with this whatsoever in balancing her

2202

01:51:21,709 --> 01:51:17,760

out with their relationship with with

2203

01:51:24,010 --> 01:51:21,719

with Yeshua Jesus and Christianity

2204

01:51:28,010 --> 01:51:24,020

so there really isn't an argument here

2205

01:51:34,970 --> 01:51:31,209

just broader discussions

2206

01:51:40,609 --> 01:51:34,980

it was just a fascinating fascinating

2207

01:51:44,050 --> 01:51:40,619

image there and uh okay here we go now

2208

01:51:46,910 --> 01:51:44,060

I'm we're gonna do this one more time uh

2209

01:51:50,030 --> 01:51:46,920

what are we looking at yeah I took a

2210

01:51:51,830 --> 01:51:50,040

photograph and I I uh put this into

2211

01:51:53,390 --> 01:51:51,840

black and black and white so you could

2212

01:51:55,270 --> 01:51:53,400

see it better

2213

01:51:58,370 --> 01:51:55,280

um if you go to

2214

01:52:01,790 --> 01:51:58,380

roystoncave.co.uk you can see all the

2215

01:52:04,250 --> 01:52:01,800

carvings in the cave

2216

01:52:06,770 --> 01:52:04,260

um I wasn't given permission to use the

2217

01:52:08,270 --> 01:52:06,780

carvings in my book which was was rather

2218

01:52:10,129 --> 01:52:08,280

crushing

2219

01:52:15,370 --> 01:52:10,139

um to me but but you know they're

2220

01:52:18,729 --> 01:52:15,380

protecting their uh I I cannot fault

2221

01:52:21,890 --> 01:52:18,739

the leadership of Royston k for for

2222

01:52:25,070 --> 01:52:21,900

protecting as they see fit their their

2223

01:52:27,770 --> 01:52:25,080

asset if you will a lot of monuments

2224

01:52:30,830 --> 01:52:27,780

want to stay neutral so here I come

2225

01:52:32,750 --> 01:52:30,840

along and I I make their life difficult

2226

01:52:34,430 --> 01:52:32,760

um uh but

2227

01:52:37,189 --> 01:52:34,440

um uh you you'll see a complete

2228

01:52:39,770 --> 01:52:37,199

description of the of the pertinent

2229

01:52:42,410 --> 01:52:39,780

carvings in in my book but even in the

2230

01:52:45,709 --> 01:52:42,420

book I direct you to the virtual reality

2231

01:52:48,290 --> 01:52:45,719

that is available online this has always

2232

01:52:51,050 --> 01:52:48,300

been described as Eleanor of Aquitaine

2233

01:52:53,090 --> 01:52:51,060

who is imprisoned

2234

01:52:56,149 --> 01:52:53,100

um uh now Eleanor of aquitain went on

2235

01:52:57,950 --> 01:52:56,159

Crusade and was was asked by Bernard de

2236

01:53:00,830 --> 01:52:57,960

clareville Mastermind of the Templar

2237

01:53:02,750 --> 01:53:00,840

knights to go and support the Templars

2238

01:53:06,229 --> 01:53:02,760

and she did she gave them a lot of land

2239

01:53:08,450 --> 01:53:06,239

in southern France a lot of land and her

2240

01:53:11,149 --> 01:53:08,460

son followed suit

2241

01:53:13,430 --> 01:53:11,159

um uh so here you have a a woman with a

2242

01:53:16,729 --> 01:53:13,440

crown you can see her head her shoulders

2243

01:53:20,570 --> 01:53:16,739

her body tightens down at the ankles

2244

01:53:23,270 --> 01:53:20,580

um and and a a tail a fin uh uh splashes

2245

01:53:26,330 --> 01:53:23,280

out flows out from the Alcove she's

2246

01:53:29,810 --> 01:53:26,340

sitting in so this is not just melazine

2247

01:53:30,729 --> 01:53:29,820

it's also Eleanor valquitaine who's

2248

01:53:35,030 --> 01:53:30,739

um

2249

01:53:38,870 --> 01:53:35,040

uh grandmother is a Roche called and

2250

01:53:42,410 --> 01:53:38,880

again melazine is the family shield for

2251
01:53:45,109 --> 01:53:42,420
the roshvakal family so again you know

2252
01:53:47,629 --> 01:53:45,119
the roshvakals are close to the crowns

2253
01:53:49,850 --> 01:53:47,639
of you you know important crowns of

2254
01:53:51,890 --> 01:53:49,860
Europe as well as being related to them

2255
01:53:53,510 --> 01:53:51,900
they're their descendants

2256
01:53:54,530 --> 01:53:53,520
uh so

2257
01:53:59,390 --> 01:53:54,540
um

2258
01:54:01,729 --> 01:53:59,400
Eleanor uh is a an amazing woman she

2259
01:54:06,109 --> 01:54:01,739
along with Bernard de clarvo Believe It

2260
01:54:07,430 --> 01:54:06,119
or Not lifted women to a higher level

2261
01:54:10,310 --> 01:54:07,440
you know

2262
01:54:13,430 --> 01:54:10,320
um uh Bernard de clarovo started the

2263
01:54:15,530 --> 01:54:13,440

mariology movement which was a

2264

01:54:19,910 --> 01:54:15,540

eneration of mother Mary and Mary

2265

01:54:23,689 --> 01:54:19,920

Magdalene and and lifted women up uh at

2266

01:54:26,450 --> 01:54:23,699

this time chivalry began to be more

2267

01:54:28,070 --> 01:54:26,460

respectful towards women and Eleanor of

2268

01:54:31,250 --> 01:54:28,080

aquatine was the queen of the

2269

01:54:36,649 --> 01:54:31,260

Troubadours that of course was involved

2270

01:54:39,890 --> 01:54:36,659

with the cathars of uh as well so

2271

01:54:41,530 --> 01:54:39,900

um uh she is

2272

01:54:46,189 --> 01:54:41,540

um

2273

01:54:48,950 --> 01:54:46,199

uh next to this carving is is next to

2274

01:54:51,169 --> 01:54:48,960

another image of of what looks basically

2275

01:54:55,070 --> 01:54:51,179

like an exact you know what better

2276

01:54:58,850 --> 01:54:55,080

formed out you know a stick figure on uh

2277

01:55:01,790 --> 01:54:58,860

on on her on one side of her and this

2278

01:55:05,149 --> 01:55:01,800

this figure this man is holding a skull

2279

01:55:07,850 --> 01:55:05,159

in one hand and a candle in the other

2280

01:55:10,970 --> 01:55:07,860

so that kind of gives you some

2281

01:55:13,149 --> 01:55:10,980

information to to what's going to be

2282

01:55:16,430 --> 01:55:13,159

experienced when you go into the cave

2283

01:55:19,609 --> 01:55:16,440

when the cave was discovered

2284

01:55:21,169 --> 01:55:19,619

a skull was found a real skull was found

2285

01:55:25,270 --> 01:55:21,179

in the cave

2286

01:55:29,450 --> 01:55:25,280

and of course the skull and crossbones

2287

01:55:32,229 --> 01:55:29,460

is a flag of the Templars the Jolly

2288

01:55:34,430 --> 01:55:32,239

Roger which

2289

01:55:37,250 --> 01:55:34,440

go was it

2290

01:55:39,770 --> 01:55:37,260

well that's a good question they don't

2291

01:55:43,490 --> 01:55:39,780

know it's speculated that it might have

2292

01:55:47,270 --> 01:55:43,500

been lady rosia's Royston is a

2293

01:55:51,109 --> 01:55:47,280

derivative of her name and her her uh

2294

01:55:53,649 --> 01:55:51,119

mother was also named roysia r-o-i

2295

01:55:58,850 --> 01:55:53,659

meaning Roy meaning King

2296

01:56:03,649 --> 01:55:58,860

Zia uh s i a feminine version uh of

2297

01:56:08,149 --> 01:56:03,659

kingship so she lady Rosia uh mother

2298

01:56:10,729 --> 01:56:08,159

daughter uh uh basically you know their

2299

01:56:14,149 --> 01:56:10,739

name was you know or queen you know uh

2300

01:56:16,490 --> 01:56:14,159

uh uh she was married to Joffrey de

2301
01:56:18,410 --> 01:56:16,500
Mandeville who wrote with the Templars

2302
01:56:20,270 --> 01:56:18,420
and

2303
01:56:22,729 --> 01:56:20,280
um uh

2304
01:56:24,129 --> 01:56:22,739
that's a whole other story but she is

2305
01:56:27,729 --> 01:56:24,139
depicted

2306
01:56:31,310 --> 01:56:27,739
with her husband in the cave

2307
01:56:33,229 --> 01:56:31,320
uh uh carved into the floor and you'll

2308
01:56:35,330 --> 01:56:33,239
see it's it's a mini it's a miniature

2309
01:56:38,330 --> 01:56:35,340
it's only about this long this carving

2310
01:56:43,910 --> 01:56:38,340
in the floor and so you'll see a lot of

2311
01:56:46,850 --> 01:56:43,920
of uh burials in churches full size of

2312
01:56:49,850 --> 01:56:46,860
nobility who paid to be close to the

2313
01:56:52,850 --> 01:56:49,860

high Altar and have brass or other

2314

01:56:54,950 --> 01:56:52,860

carvings in the floor letting you know

2315

01:56:57,109 --> 01:56:54,960

where they were buried in the church so

2316

01:56:59,810 --> 01:56:57,119

here it is in miniature and I've never

2317

01:57:01,790 --> 01:56:59,820

seen anything like that anywhere else so

2318

01:57:05,570 --> 01:57:01,800

this is a shrine to Joffrey to

2319

01:57:09,590 --> 01:57:05,580

Mandeville uh supporter of the Templars

2320

01:57:12,050 --> 01:57:09,600

and also to you know his his his wife so

2321

01:57:15,589 --> 01:57:12,060

this is an interesting Endeavor of man

2322

01:57:19,370 --> 01:57:15,599

and wife and the Knights Templar

2323

01:57:20,930 --> 01:57:19,380

wild and and uh uh the court you know

2324

01:57:23,570 --> 01:57:20,940

and of course the Templars conducted

2325

01:57:25,850 --> 01:57:23,580

their Financial Training from there and

2326

01:57:28,250 --> 01:57:25,860

whatever else uh they were trading at

2327

01:57:29,510 --> 01:57:28,260

this location in Royston

2328

01:57:32,390 --> 01:57:29,520

um

2329

01:57:35,089 --> 01:57:32,400

well let's get the rest of uh the before

2330

01:57:37,010 --> 01:57:35,099

we run out of time uh what what are we

2331

01:57:39,950 --> 01:57:37,020

looking at here I took this Photograph

2332

01:57:42,229 --> 01:57:39,960

uh in Chateau De La Roche called it's

2333

01:57:45,589 --> 01:57:42,239

actually White marble but the photo

2334

01:57:50,149 --> 01:57:45,599

didn't take very well it is a marble

2335

01:57:52,609 --> 01:57:50,159

platform and it is the family shield for

2336

01:57:56,390 --> 01:57:52,619

the the Rochelle called family and

2337

01:57:57,729 --> 01:57:56,400

you've got the two uh uh wild men on

2338

01:58:02,510 --> 01:57:57,739

either side

2339

01:58:04,089 --> 01:58:02,520

that that repre probably represent

2340

01:58:07,490 --> 01:58:04,099

um uh

2341

01:58:10,070 --> 01:58:07,500

conquered uh Kings you'll you'll see

2342

01:58:12,109 --> 01:58:10,080

that a lot in different families uh uh

2343

01:58:15,350 --> 01:58:12,119

they all have their conquered foe

2344

01:58:19,609 --> 01:58:15,360

looking very wild it might also be a a

2345

01:58:22,370 --> 01:58:19,619

holdover of the Green Man uh

2346

01:58:24,589 --> 01:58:22,380

uh thought structure from from the

2347

01:58:28,430 --> 01:58:24,599

Middle Middle Ages so Sheila Nikia was

2348

01:58:31,970 --> 01:58:28,440

often put into churches uh wild green

2349

01:58:35,750 --> 01:58:31,980

men and above in in the the Dougal Crown

2350

01:58:38,990 --> 01:58:35,760

is melozine with two tails holding up

2351
01:58:41,870 --> 01:58:39,000
the plinth and on top of that was a bust

2352
01:58:42,950 --> 01:58:41,880
of a uh one of the Dukes de rochva

2353
01:58:47,109 --> 01:58:42,960
called

2354
01:58:48,729 --> 01:58:47,119
so uh absolutely mind-blowingly

2355
01:58:51,890 --> 01:58:48,739
fascinating

2356
01:58:53,450 --> 01:58:51,900
all right uh let's get all of this in

2357
01:58:55,330 --> 01:58:53,460
here we go here we go there's another

2358
01:59:00,410 --> 01:58:55,340
tail

2359
01:59:05,330 --> 01:59:00,420
that uh image I took uh is the exterior

2360
01:59:09,709 --> 01:59:05,340
of the castle and she uh

2361
01:59:13,209 --> 01:59:09,719
she um is repeated a few times around

2362
01:59:17,030 --> 01:59:13,219
the upper upper castellations

2363
01:59:21,410 --> 01:59:17,040

along with the shell uh the the Venus

2364

01:59:24,430 --> 01:59:21,420

shell or the Compostela rosh recalled uh

2365

01:59:27,950 --> 01:59:24,440

is on the trail of the pilgrimage of

2366

01:59:30,229 --> 01:59:27,960

Compostela to Spain to the cathedral

2367

01:59:33,050 --> 01:59:30,239

there where you if you walk the

2368

01:59:36,290 --> 01:59:33,060

pilgrimage Trail then you get your shell

2369

01:59:38,689 --> 01:59:36,300

when you arrive there but it's also a

2370

01:59:41,390 --> 01:59:38,699

symbol of of Venus

2371

01:59:43,850 --> 01:59:41,400

uh we're running into overtime I I just

2372

01:59:45,229 --> 01:59:43,860

have uh uh two minutes left here before

2373

01:59:47,510 --> 01:59:45,239

we get cut off

2374

01:59:50,390 --> 01:59:47,520

Royston cave this is the man holding the

2375

01:59:53,089 --> 01:59:50,400

candle the skull he just faded badly

2376

01:59:55,430 --> 01:59:53,099

over time but um I'm basing that

2377

01:59:58,070 --> 01:59:55,440

information off of what Royston cave

2378

02:00:00,890 --> 01:59:58,080

authorities say themselves that he

2379

02:00:03,109 --> 02:00:00,900

looked like you know in times gone past

2380

02:00:06,770 --> 02:00:03,119

this is a delicate structure and it is

2381

02:00:13,790 --> 02:00:10,149

let's let's do this really quick

2382

02:00:14,810 --> 02:00:13,800

that picture is in the

2383

02:00:18,050 --> 02:00:14,820

at

2384

02:00:20,629 --> 02:00:18,060

uh the church of Saint Mary Magdalene uh

2385

02:00:23,510 --> 02:00:20,639

at Baldock uh built by the Knights

2386

02:00:27,410 --> 02:00:23,520

Templar and there is the mermaid their

2387

02:00:30,109 --> 02:00:27,420

ancestors and a very large nasty Beastie

2388

02:00:33,050 --> 02:00:30,119

who wants to eat her yeah that's such a

2389

02:00:33,890 --> 02:00:33,060

it's just a crazy shot yeah

2390

02:00:35,270 --> 02:00:33,900

um

2391

02:00:40,790 --> 02:00:35,280

yeah

2392

02:00:44,990 --> 02:00:40,800

that's a second one

2393

02:00:49,070 --> 02:00:45,000

um that is thought to be Saint George uh

2394

02:00:50,750 --> 02:00:49,080

he could also be on uh

2395

02:00:51,950 --> 02:00:50,760

a

2396

02:00:53,330 --> 02:00:51,960

could be

2397

02:00:55,790 --> 02:00:53,340

um

2398

02:00:58,010 --> 02:00:55,800

this is where it gets gets touchy I

2399

02:01:01,310 --> 02:00:58,020

don't have time to explain his armor and

2400

02:01:04,070 --> 02:01:01,320

what he's wearing uh in this case St

2401

02:01:07,310 --> 02:01:04,080

George is a is is a good as good a

2402

02:01:10,370 --> 02:01:07,320

conversation he's got a cross on his

2403

02:01:14,030 --> 02:01:10,380

chest yeah you'll it's it's

2404

02:01:16,850 --> 02:01:14,040

you'll see uh Hearts everywhere

2405

02:01:18,890 --> 02:01:16,860

in this cave and the crosses are

2406

02:01:23,209 --> 02:01:18,900

absolutely dizzying you know you'd go

2407

02:01:25,609 --> 02:01:23,219

crazy trying to count them right right

2408

02:01:29,629 --> 02:01:25,619

that is the church inside the castle

2409

02:01:32,330 --> 02:01:29,639

complex of roshua called that is one of

2410

02:01:35,270 --> 02:01:32,340

the main windows that is Mary Magdalene

2411

02:01:38,169 --> 02:01:35,280

holding the Grail and if you notice you

2412

02:01:42,470 --> 02:01:38,179

know there's quite a lot of fabric in in

2413

02:01:46,010 --> 02:01:42,480

covering her her abdomen or tummy uh in

2414

02:01:48,470 --> 02:01:46,020

an exaggerated fashion uh she's got she

2415

02:01:51,290 --> 02:01:48,480

has the shell of Compostela or Venus

2416

02:01:57,290 --> 02:01:54,189

there's the castle there's the castle

2417

02:02:02,050 --> 02:01:57,300

900 year old castle that's been built in

2418

02:02:05,390 --> 02:02:02,060

various stages over the over 900 years

2419

02:02:08,030 --> 02:02:05,400

absolutely incredible this last image uh

2420

02:02:10,850 --> 02:02:08,040

I got a bad image uh everybody it's not

2421

02:02:13,129 --> 02:02:10,860

I apologize it's my fault that's there's

2422

02:02:16,370 --> 02:02:13,139

melazine looking at herself in the in

2423

02:02:19,430 --> 02:02:16,380

the mirror of Plato if you will know

2424

02:02:21,770 --> 02:02:19,440

thysel uh as Cassiopeia looking at

2425

02:02:24,010 --> 02:02:21,780

herself in the mirror not aren't I

2426

02:02:27,169 --> 02:02:24,020

gorgeous you know I'm sure she is

2427

02:02:31,669 --> 02:02:27,179

but it's know thyself

2428

02:02:35,030 --> 02:02:31,679

um and also very starbucksy uh I I might

2429

02:02:38,149 --> 02:02:35,040

add yeah and this uh is

2430

02:02:40,970 --> 02:02:38,159

um the order of the Garter symbol

2431

02:02:44,570 --> 02:02:40,980

of Saint George the symbol for England

2432

02:02:48,050 --> 02:02:44,580

the kingdom of England and uh this is

2433

02:02:51,770 --> 02:02:48,060

well placed for

2434

02:02:55,070 --> 02:02:51,780

uh the uh church at Royston which

2435

02:02:58,550 --> 02:02:55,080

suffered a terrible fire set by

2436

02:03:00,709 --> 02:02:58,560

teenagers this might actually be one of

2437

02:03:03,830 --> 02:03:00,719

the few actual photographs of that

2438

02:03:06,050 --> 02:03:03,840

window remaining

2439

02:03:08,570 --> 02:03:06,060

there's the uh order of the Garter

2440

02:03:11,390 --> 02:03:08,580

window again

2441

02:03:14,330 --> 02:03:11,400

at Royston

2442

02:03:16,250 --> 02:03:14,340

and man we are out of time I've got one

2443

02:03:19,370 --> 02:03:16,260

last image here

2444

02:03:22,669 --> 02:03:19,380

and I apologize everybody

2445

02:03:25,430 --> 02:03:22,679

um uh but we can make out what what are

2446

02:03:27,950 --> 02:03:25,440

we looking at I I wasn't allowed to to

2447

02:03:33,589 --> 02:03:27,960

use a photograph of this

2448

02:03:37,370 --> 02:03:33,599

um but this is a 18th century drawing of

2449

02:03:40,189 --> 02:03:37,380

Lady Rosia and Joffrey demand to fill in

2450

02:03:44,169 --> 02:03:40,199

the floor it might be about I don't know

2451

02:03:48,169 --> 02:03:44,179

a good foot long maybe a few feet long

2452

02:03:52,370 --> 02:03:48,179

uh uh in miniature basically you know

2453

02:03:55,430 --> 02:03:52,380

this is I think where she's asking the

2454

02:03:57,950 --> 02:03:55,440

Templars to pray for them both this

2455

02:04:01,189 --> 02:03:57,960

happened often you would pay a religious

2456

02:04:03,470 --> 02:04:01,199

order to pray for you as long as the

2457

02:04:06,530 --> 02:04:03,480

money held out that you endowed them

2458

02:04:08,510 --> 02:04:06,540

with and uh that where they that so this

2459

02:04:12,290 --> 02:04:08,520

is a memorial memorial to those two

2460

02:04:13,010 --> 02:04:12,300

individuals okay one last shot there we

2461

02:04:16,250 --> 02:04:13,020

go

2462

02:04:17,990 --> 02:04:16,260

and that of course uh is is Mary

2463

02:04:23,270 --> 02:04:18,000

Magdalene

2464

02:04:26,390 --> 02:04:23,280

in her uh Visage as as Lady Liberty and

2465

02:04:29,750 --> 02:04:26,400

she is a liberating figure if you

2466

02:04:32,330 --> 02:04:29,760

understand her secrets and she is

2467

02:04:34,910 --> 02:04:32,340

holding up a torch but in reality it is

2468

02:04:38,629 --> 02:04:34,920

the Spear of Destiny

2469

02:04:41,750 --> 02:04:38,639

thank you so what what an amazing show

2470

02:04:43,850 --> 02:04:41,760

now where can everybody uh get your

2471

02:04:45,290 --> 02:04:43,860

books I know that I've got a few links

2472

02:04:47,629 --> 02:04:45,300

up for you

2473

02:04:50,990 --> 02:04:47,639

thank you I am on Amazon

2474

02:04:53,149 --> 02:04:51,000

uh you can uh buy signed copies

2475

02:04:55,790 --> 02:04:53,159

personalized copies from myself at

2476

02:04:58,430 --> 02:04:55,800

Gretchen cornwall.com

2477

02:05:00,770 --> 02:04:58,440

and

2478

02:05:03,169 --> 02:05:00,780

forgive me yeah Gretchen cornwall.com

2479

02:05:07,790 --> 02:05:03,179

Amazon

2480

02:05:11,169 --> 02:05:07,800

um and also if I could direct you to the

2481

02:05:17,089 --> 02:05:11,179

other link Templars uh

2482

02:05:20,030 --> 02:05:17,099

TV yeah I am a contributor to the uh

2483

02:05:24,950 --> 02:05:20,040

series episodes three four and five five

2484

02:05:28,370 --> 02:05:24,960

is being filmed at the end of of May uh

2485

02:05:30,709 --> 02:05:28,380

a contributor to to the series uh we'll

2486

02:05:33,350 --> 02:05:30,719

be filming in southern France so and

2487

02:05:36,709 --> 02:05:33,360

that's on episodes one two three four

2488

02:05:40,729 --> 02:05:36,719

are on Amazon Prime

2489

02:05:43,370 --> 02:05:40,739

um uh so uh yeah Gretchen thank you so

2490

02:05:46,729 --> 02:05:43,380

much and all of Gretchen's links are

2491

02:05:48,470 --> 02:05:46,739

below over on our website of course and

2492

02:05:51,169 --> 02:05:48,480

I've posted them up throughout social

2493

02:05:54,709 --> 02:05:51,179

media thank you for staying up so late

2494

02:05:56,390 --> 02:05:54,719

with us and enjoy the rest of your day

2495

02:05:59,270 --> 02:05:56,400

over there in the United Kingdom thank

2496

02:06:00,229 --> 02:05:59,280

you so much Gretchen perfect have a good

2497

02:06:03,250 --> 02:06:00,239

night

2498

02:06:09,370 --> 02:06:06,490

all right you know what that is

2499

02:06:12,050 --> 02:06:09,380

thank you so much Gretchen thank you

2500

02:06:14,330 --> 02:06:12,060

what a perfect show tonight I had so

2501
02:06:17,810 --> 02:06:14,340
much fun and we don't dive into this as

2502
02:06:20,750 --> 02:06:17,820
much as we should and it is just one of

2503
02:06:23,570 --> 02:06:20,760
those uh subjects that I've been

2504
02:06:25,490 --> 02:06:23,580
covering for many many years here on

2505
02:06:27,350 --> 02:06:25,500
Fade to Black Fade to Black is produced

2506
02:06:30,109 --> 02:06:27,360
by Hilton J Palm Renee Newman and

2507
02:06:32,209 --> 02:06:30,119
Michelle freed thank you to Dennis and

2508
02:06:35,410 --> 02:06:32,219
Kevin what Master is Drew the geek music

2509
02:06:38,030 --> 02:06:35,420
Doug Aldridge intro space boys

2510
02:06:39,950 --> 02:06:38,040
spaceboymusic.com fade to black it's

2511
02:06:41,810 --> 02:06:39,960
produced by KJ Sanford the game changer

2512
02:06:43,209 --> 02:06:41,820
Network and this broadcast is owned and

2513
02:06:45,589 --> 02:06:43,219

copyrighted

2514

02:06:47,930 --> 02:06:45,599

2023 by Fade to Black and The Game

2515

02:06:50,030 --> 02:06:47,940

Changer Network Inc it cannot be

2516

02:06:51,890 --> 02:06:50,040

downloaded rebroadcast copied or used

2517

02:06:53,450 --> 02:06:51,900

anywhere in the known universe without

2518

02:06:55,310 --> 02:06:53,460

written permission from Fade to Black

2519

02:06:57,709 --> 02:06:55,320

the game changer Network I'm Yours Jimmy

2520

02:07:01,010 --> 02:06:57,719

church I'll see everybody tomorrow night

2521

02:07:04,140 --> 02:07:01,020

until then be safe

2522

02:07:17,270 --> 02:07:04,150

go back Lee tappy

2523

02:07:17,280 --> 02:07:23,230

foreign

2524

02:07:51,250 --> 02:07:36,330

[Music]